

Sarah Leonard

I chose a lesson I do every year with my Graphic Design & Photography 1 class in September. It involves a variety of teaching strategies; including discussion questions, teacher lead presentation, and an engaging student activity. I currently use New Jersey Student Learning Standards (NJSLS) in the subject area: Career and Technical Education. After reading through the National Core Arts Standards I see a lot of similarities to the NJSLS. I spent a good amount of time reading through the Media Arts Standards since they are related to Graphic Design and Web Design; the two courses I am currently teaching. There are several standards in the Media Arts section of National Core Art Standards that I can incorporate into my Graphic Design lesson plans. For this particular lesson and activity, I selected the Media Arts Anchor Standard 2 and 3:

**Anchor Standard 2: Organize and develop artistic ideas and work.**

HS Accomplished

(MA:Cr2.1.II)

Apply a personal aesthetic in designing, testing, and refining original artistic ideas, prototypes, and production strategies for media arts productions, considering artistic intentions, constraints of resources, and presentation context.

**Anchor Standard 3: Refine and complete artistic work.**

HS Accomplished

(MA:Cr3.1.II)

- a. Consolidate production processes to demonstrate deliberate choices in organizing and integrating content and stylistic conventions in media arts production, demonstrating understanding of associated principles, such as continuity and juxtaposition.
- b. Refine and elaborate aesthetic elements and technical components to intentionally form impactful expressions in media artworks for specific purposes, intentions, audiences and contexts.