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Peace At Last 2nd-grade music

Lesson Writer: Helen A Walker. Doby’s Mill Elementary 2nd Grade Peace At last – Music/STEAM

This is my 20th year in the United States. Teaching K through high school between USA and UK for 25 years total now. I trained at Wolverhampton University, England for my BEd honors degree. I received training through the Royal Schools of Music at Thames Valley University, for music theory and practical performance. MEd From Francis Marion 2004. NBCT 2008 ● This lesson was developed from a desire to introduce a musical unit through a story which gives an opportunity for more science of sound exploration, inquiry, investigation, and creation with a variety of technologies and to integrate STEAM. Prior to this lesson, the students will have taken a sound field trip around school then recorded and collected sounds they found using a variety of devices. With this unit students will be able to demonstrate an understanding of timbre of sounds according to the way sounds are made, methods of playing, how sounds can be combined and used in composition. ● Students will also have previously studied the sounds they recorded and how they can recreate and use them in an imaginative composition

· Following the Peace At last unit, students will develop sound stories further with voice, body and classroom percussion, ipads and keyboards, working towards writing their own story with their own graphic score of musical sound effects created compositions. Students will work collaboratively to write their own graphic scores of improvised sounds to accompany their story. Students will listen to examples of other music that

1

Peace At Last 2nd-grade music paints a picture or tells a story. For example, Peter and The Wolf, Scheherazade, Follow The Drinking Gourd, and Imaginary Landscape № 1 JOHN CAGE.

Music and art imagery https://www.interlude.hk/front/music-art-schoenberg-kandinsky/

Connections to movie music and should be a natural extension of this unit.

· Electromagnetic music creation. Theramin. https://www.youtube.com/watch?v=K6KbEnGnymk

· Record using audacity to show sound waves

Unit Description Describe the content from which this lesson comes from.

The unit, Peace At Last, integrates music, art, science, technology, and literature for the enjoyment and education of students, through developing their use of sound exploration, recording techniques, composition, and interpretation of musical sound effects. Ultimately students will design their own compositions from techniques discovered throughout the unit. ● Students will be able to explore, inquire, investigate, improvise and record and create vocal and instrumental sounds for

Scavenger hunt, Helen. Walker.

musical effects within the structure of a story. The story tells about Mr. Bear who cannot sleep because of the sounds around him. With the use of instruments, the students will turn this into a musical story as the text contains onomatopoeia which gives great scope for musical interpretation. ● Students create meaning by adding musical composition to a story they devise.

Essential Question

In what ways can we use and explore sounds and music in literature to enhance the story and create greater meaning? How many ways can we see music?

Peace At Last 2nd-grade music

2017 South Carolina College- and Career Ready Standards for VPA Proficiency (2017 South Carolina CCRVPA)

Artistic Process--Creating Anchor Standard1: I can create scenes and write scripts using story elements and structure. Benchmark--T.CR.NL.1 I can identify basic story elements in simple stories, plays and scripts (e.g. plot, character, setting, theme, etc.) Indicator—I can identify details about the setting of a simple play or script.

Anchor Standard 1: I can arrange and compose music. Anchor Standards 2: I can improvise music

Learning Targets Identify the Learning Targets in terms of what the student can do. I can use the elements of music to communicate new musical ideas and works. Criteria for Assessment Knowledge and skills assessed for the benchmark and indicator(s) selected. Rubric Description of Instruction for the Lesson List the methods of instruction used during the lesson such as lecture, demonstration, small groups, etc. Example: Demonstrate contour line drawing. ● The teacher will read the story Peace At Last. Demonstrate ideas. ● The teacher will assign a story section to students to work on. Group collaborative work. ● Students will present to the rest of the class their section of the story in sound.

Teacher Procedures

The conclusion Introductory Statement: Teacher will:- 1. Begin the lesson with students marching into the tune of Following the Leader to get into a circle on the floor. Teacher states what the goals are for the students learning by discussing the rubric, telling students they will evaluate themselves, and review in words and pictures requirements of the lesson. 2. Play sounds to review instrumental work from the previous lesson. Do you remember last lesson students when we talked about the guiro how it sounded like a frog, and cricket, and how the cabasa sounded like leaves rustling? Well, we are going to use our knowledge to bring a story alive with sounds.

Peace At Last 2nd-grade music. Groups listen to their recorded sounds and make lists of adjectives, describing how they sound, and describing how the soundwaves look. 3 Read the story to the class and show pictures. 4. Issue story sections to

Scavenger hunt, Helen. Walker.

students and a small selection of instruments. 5. Give time for students to practice and try ideas out. Remind students we can also use recorded sounds, voice or body percussion if we don't have an instrument that will work. 6. Rotate among student groups observing practice time, interjecting if necessary. 7. Initiate discussion with students about sounds chosen and suitability for the story. What works well? What do we need to change? 8. Re-read the story with students adding in their sounds for their section 9. Initiate question prompts for student discussion of : Kinds of sounds are we looking for? What will work as a musical sound effect? Can we represent parts of a story in sound? Can we start and stop playing within the structure of a story? Conduct a short class discussion to evaluate student successes, and revisit rubric. Conclusion is begun with singing What Did We Do Today? Allow time for students to send in Corkboard comments padlet.com Student Tasks List and number what the students will do as a result of the teacher's instruction. Students will: 1. Review sounds of instruments and what they thought about them. 2. Follow along with the teacher telling the story 'Peace At Last'. 3. Be grouped with peers of no more than 5, and a small selection of instruments will be placed with each group. Students are given 5 minutes to find

Peace At Last 2nd-grade music sounds from the given selection to accompany the story in such a manner they find suitable. 4. Students listen and discuss sounds chosen to monitor and adjust if necessary. 5. Students present their chosen sounds to the class as teacher retells the story. 6. Students discuss how their music added meaning to the story and evaluate themselves with the rubric.

Materials Provide a list(s) of materials used during the entire lesson.

Selection of classroom instruments. Copies of the story sections. Teddy bear. Devices for recording Rubric.

Resources Provide a list(s) of resources such as, websites, books, art prints, and student work. Include the complete title for all resources including author's name. Include complete web addresses. Peace At Last by Jill Murphey 1980, Puffin Books. https://www.interlude.hk/front/music-art-schoenberg-kandi nsky/ Electromagnetic music creation. Theramin. https://www.youtube.com/watch?v=K6KbEnGnymk

What does an A/V technician do? https://www.knowitall.org/video/audiovideo-technician-ki ds-work

Be an Audio engineer https://www.knowitall.org/interactive/audio-engineer-kids -work

Attachments Provide a list(s) of handouts such as pamphlets, brochures, and other documents for the students to use.

Rubric at the end of this lesson plan

Curriculum Connections and Content Area Standard

To arts areas: Drama/ dance could be brought in to act out the story, or representational dance. Art could be brought in with the development of signs for graphic scores as well as the study of sound waves and how they are formed.

Scavenger hunt, Helen. Walker.

Create pictures from music and crate music from well known works of art. To content areas: Language arts, creative writing. STEAM and design standards could be added to this unit

Peace At Last 2nd-grade music through asking how we can create a new sound making device or instrument or how to make something to reduce the sound Mr. Bear can hear so he can get a good nights sleep. Science can create a group design challenge experiment. Can you design some super ear plugs for Mr. Bear, what materials should be use?

Rubric for Peace At Last 2nd grade

Rubric assessment criteria

Exploring & improvising with voice, body percussion and musical instruments.

Analyzing musical sounds.

5 Excellent

Developed a musical effect for each sound in their story section.

Able to talk in detail about their sound choices and those of others. Offer positive or helpful comments.

4 Very good

Missed creating 1 sound or musical effect in their story section.

Made an effort to talk about their own sounds and the sounds of others.

3 Good

Missed creating 2 sounds or musical effects in their story section.

Limited discussion about their sounds, unsure of themselves, not able to discuss others sounds.

2 OK

Made only 1 musical effect for their story section.

No effort to discuss their own sounds criticized others.

1 Needs improvement

Made no effort to create any musical sounds or effects in their story section. Conflict in a group.

Did not know why they needed to add sounds to a story.