

Title: Parodies for Learning

Grade: 4th Grade

Objectives: Students will be able to perform I and V chords on the ukulele, apply chords to familiar songs, and create their own parody to set songs.

5E Lesson Plan	
<p>Engage The purpose for the ENGAGE stage is to pique student interest and get them personally involved in the lesson, while pre-assessing prior understanding.</p>	<p>Define parody as an imitation of the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect. Show a few videos of Weird Al Yankovich. Talk about what song he is imitating, what subject he chose to imitate, and what words he uses to rhyme.</p>
<p>Explore The purpose for the EXPLORE stage is to get students involved in the topic; providing them with a chance to build their own understanding.</p>	<p>Hand out Parodies Sample Songs sheet and sing through parodies with class. Create a class parody using the tune "If You're Happy and You Know it". Start with deciding on a subject. This example doesn't need to rhyme: <i>If you're angry and you know it stop and think...and you just can't help but show it...</i> <i>If you're sad and you know it tell a friend... then your friend can help you through it...</i> <i>If you're sleepy and you know it take a nap... then your bed will surely show it..</i> <i>If you're hungry and you know it eat a snack... then your plate will surely show it...</i> <i>If you're silly and you know it laugh out loud... then your laugh will surely show it...</i></p>
<p>Explain The purpose for the EXPLAIN stage is to provide</p>	<p>Students will be working with a partner to write a teaching parody for students in kindergarten. Hand out Parodies Idea Planning Sheet.</p> <ol style="list-style-type: none">Pick a topicPick a tuneWrite new lyrics that teach a concept to a student that might be

5E Lesson Plan	
<p>students with an opportunity to communicate what they have learned so far and figure out what it means.</p>	<p>kindergarten d. Copy your rough draft onto the final copy paper</p>
<p>Elaborate/Extend The purpose for the EXTEND stage is to allow students to use their new knowledge and continue to explore its implications.</p>	<p>Take Parody Chord Sheet and have students write above their parody lyrics the chords to play.</p>
<p>Evaluate The purpose for the EVALUATION stage is for both students and teachers to determine how much learning and understanding has taken place.</p>	<p>Have students perform their parodies to the class. Class has to figure out what song it being imitated.</p>

Parody Song Chords

If You're Happy and You Know It

F C7
If you're happy and you know it, clap your hands.

F
If you're happy and you know it, clap your hands.

F(Bb) F
If you're happy and you know it, then your face will surely show it.

C7 F
If you're happy and you know it, clap your hands.

Mary Had a Little Lamb

F
Mary had a little lamb,

C7 F
Little lamb, Little lamb.

Mary had a little lamb

C7 F
whose fleece was white as snow.

Twinkle, Twinkle Little Star*

F
Twinkle, twinkle little star.

C7 F
How I wonder what you are.

Skip to My Lou

F
Skip, skip, skip to my lou.

C7
Skip, skip, skip to my lou.

F
Skip, skip, skip to my lou.

C7 F
Skip to my lou my darlin'.

This Old Man

F
This old man, he played one.

C7
He played knick-knack on my thumb.

F
With a knick-knack paddy-whack, give a
dog a bone

F C7
Up above the world so high,

F C7
Like a diamond in the sky.

F
Twinkle, twinkle little star.

C7 F
How I wonder what you are.

Bingo

F C7 F
There was a farmer had a dog and Bingo was his name-o.

F (Bb)
B - I - N - G - O.

C7 F
B - I - N - G - O.

(am) F C7 F
B - I - N - G - O and Bingo was his name-o!

London Bridge is Falling Down

F
London bridge is falling down

C7 F
Falling down, falling down.

F
London bridge is falling down,

C7 F
my fair lady.

I'm a Little Teapot

F
I'm a little teapot

F
Short and stout.

C7 F
Here is my handle

C7 F

Row, Row, Row Your Boat

F
Row, row, row your boat

F
Gently down the stream.

F
Merrily, merrily, merrily,
merrily

C7 F
Life is but a dream.

The Wheels on the Bus

F
The wheels on the bus go round and round

C7
Round and round

F
Round and round.

F
The wheels on the bus go round and round

C7 F
All through the town.

Here is my spout.

F
When I get all steamed up

F
Here me shout.

C7
Tip me over and

C7. F
Pour me out.
Take Me Out to the Ballgame

F C7
Take me out to the ballgame.

F C7
Take me out with the crowd.

F (Bb)
Buy me some peanuts and cracker jacks.

C7
I don't care if I ever get back

F
For it's root, root, root

C7
For the home team.

F (Bb)
If they don't win it's a shame.

F
For it's 1 - 2 - 3 strikes you're out

C7 F
At the old ball game!

Parodies for Learning

parody - an imitation of the style of a particular writer, artist, or genre with deliberate exaggeration for comic effect.

Days of the Week

(to the "Addams Family Theme")

Days of the week *snap snap*
Days of the week *snap snap*
Days of the week, days of the week, Days of
the week *snap snap*
There's Sunday and there's Monday There's
Tuesday and there's Wednesday, There's
Thursday and there's Friday and happy
Saturday!

GOT MY TOOTHPASTE

Tune: "Twinkle, Twinkle Little Star"

Got my toothpaste, got my brush,
I won't hurry, I won't rush.
Making sure my teeth are clean,
Front and back and in between.
When I brush for quite a while,
I will have a happy smile.

Water Cycle

to the tune of "The Wheels on the Bus"

The water in the world goes round and round,
Round and round, Round and round,
The water in the world goes round and round,
All through the world
It starts on the ground and evaporates, Evaporates,
Evaporates,
It starts on the ground and evaporates,
All through the world
It moves to the clouds and condensates,
Condensates, Condensates,
It moves to the clouds and condensates,
All through the world
It falls to the ground and precipitates, Precipitates,
precipitates,
It falls to the ground and precipitates,
All through the world
It runs off the mountain and accumulates,
Accumulates, Accumulates,

A Weather Song

Tune: "If You're Happy And You Know It"

If it's windy and you know it swing and sway. If
it's windy and you know it swing and sway. If
it's windy and you know it, Then your clothes
will surely show it. If it's windy and you know it,
swing and sway.
If it's sunny and you know it, then go play. If it's
sunny and you know it, then go play. If it's
sunny and you know it, Then your clothes will
surely show it. If it's sunny and you know it,
then go play.
If it's rainy and you know it, splash about. If it's
rainy and you know it, splash about. If it's rainy
and you know it, Then your clothes will surely
show it. If it's rainy and you know it, splash
about.
If it's snowy and you know it, stomp around. If
it's snowy and you know it, stomp around. If it's
snowy and you know it, Then your clothes will
surely show it. If it's snowy and you know it,
stomp around.

Old Ben Franklin

to the tune of "Old MacDonald Had a Farm"

Old Ben Franklin flew a kite,
E-LEC-TRI-CI-TY
And on that kite he had a key,
E-LEC-TRI-CI-TY
With some lightning here,
And some thunder there,
Here a boom,
There a crash,
Everywhere bright flash
Old Ben Franklin flew a kite,
E-LEC-TRI-CI-TY



Parody Planning

Write a teaching song for students in kindergarten. Choose a topic that they might need help with like learning to spell color words, identifying weather, skip counting or learning about being healthy. This song should be a parody of a popular tune that most people will know. Don't pick current pop songs or obscure titles that only some people will know. Choose a song that you will be able to use for 2 to 4 verses.

After you have selected a topic and a tune record them on your rough draft sheet and begin composing lyrics to your parody.

<p>T o p i c s</p> <ul style="list-style-type: none">• math (counting, addition, subtraction, etc...)• telling time• Reading• Writing• science facts• history• geography• free making good choices• colors• shapes• manners• weather• school rules	<p>Possible Tunes to Use</p> <ul style="list-style-type: none">• She'll Be Comin' Round the Mountain• If You're Happy and You Know it• Mary Had a Little Lamb• Twinkle Twinkle Little Star• Farmer in the Dell• Skip to My Lou• This Old Man• BINGO• Yankee Doodle• London Bridge• Row Row Your Boat• My Bonnie Lies Over the Ocean• I'm a Little Teapot• Wheels on the Bus• Take Me Out to the Ballgame• You are My Sunshine
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Art Form: The Art form I chose to focus on is poetry using phonemic awareness, alliteration, rhyming to enhance my lessons teaching to play the ukulele. My students start to play the ukulele's starting 4th grade and we work on identifying the parts of the ukulele, functionality in music, chord structure, strumming patterns in rhythm, and how to perform on them. This also is just fun to see how creative my students are with writing their own songs.

Lesson Enhancement: This art form enhances teaching the ukulele's by providing students the opportunity to take songs we have learned to play in the classroom and to have the students create their own lyrics. Creation is one of the best ways to determine whether students comprehend the concepts we teach. The fundamentals I'm looking for all my students to accomplish are proper playing technique, strumming pattern compliments their song, playing I and V chords on the ukulele, and being able to change from one chord to the other. If all those are in place, then their own creation will not only enhance their experience but give them the tools to use it in the

future. This is also a fun way for students to go through the process many musicians and composers use to create their own music.

Interdisciplinary context: The language arts are always used in the classroom and using these concepts in the music classroom gives students another perspective of how they can be connected to multiple disciplines. It's also a very hands-on approach for students to engage, explore, explain, extend, elaborate, and evaluate why knowing these skills will be used for future uses. It can start as simple as using phonemic awareness to notice, think about, and work with individual sounds in words, and as advanced as different forms in poetry (limerick, haiku, narrative, epic, sonnet, etc.).