

Mrs. Estacio - Art Rubric (Create a musical instrument)

Category	4-Above Standard	3- Meets Standard	2-Approaching Standard	1- Below Standard
Construction Materials	Appropriate materials were selected and creatively modified in ways to make them even better for the purpose. All items found at home.	Appropriate materials were selected. Most were found at home.	Most of the construction materials were appropriate, but 1 or 2 were not. Some materials were purchased.	Construction materials were not appropriate for the purpose. All materials were purchased.
Quality of Sound	Instrument offers a wide dynamic and/or tonal contrast. High and low tone, soft and loud volume.	Instrument offers some dynamic and/or tonal contrast.	Instrument offers little variety in sound.	Instrument offers no variety in sound.
Process of Construction	Clear evidence of testing and refinements based on data, musical principles or scientific principles.	Clear evidence of testing and refinements.	Some evidence of testing.	No testing or refinements.
Quality of Construction	The instrument shows considerable attention to construction. It is sturdy, neat and will stand up to repeated playing over a period of time.	The instrument shows considerable attention to construction. It is reasonably sturdy and net and will stand up to being played more than once.	The instrument is neatly constructed but is fragile and will probably not stand up to being played more than once.	Pieces are missing or falling off. Seems "slapped together" in a hurry.
Presentation	Student has practiced with the instrument and is comfortable with demonstrating.	Student has practiced but could be more comfortable with the instrument.	Student has barely practiced and is unsure of how to play instrument completely.	Student has not practiced playing the instrument.

Points earned _____
 _____/20

Self-Reflection - Art Rubric (Create a musical Instrument)
Within 1 point of teacher will receive +5 extra credit
Over 5 point difference will receive -2 points

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Quality of Sound	Instrument offers a wide dynamic and/or tonal contrast. High and low tone, soft and loud volume.	Instrument offers some dynamic and/or tonal contrast.	Instrument offers little variety in sound.	Instrument offers no variety in sound.
Process of Construction	Clear evidence of testing and refinements based on data, musical principles or scientific principles.	Clear evidence of testing and refinements.	Some evidence of testing.	No testing or refinements.
Quality of Construction	The instrument shows considerable attention to construction. It is sturdy, neat and will stand up to repeated playing over a period of time.	The instrument shows considerable attention to construction. It is reasonably sturdy and net and will stand up to being played	The instrument is neatly constructed but is fragile and will probably not stand up to being played more than once.	Pieces are missing or falling off. Seems "slapped together" in a hurry.

		more than once.		
Presenta tion	Student has practiced with the instrument and is comfortable with demonstrating.	Student has practiced but could be more comfortable with the instrument.	Student has barely practiced and is unsure of how to play instrument completely.	Student has not practiced playing the instrument.

Points I think I earned

_____/20
