

Reading Questions 7-8 A tale of Two Cities

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Reading Questions 7

1. We now see the victims as people who reacted to their environment. We do not see them as bad people. We see them as people who rebelled because of the aristocratic people's apathy towards the lower classes.

We now are supposed to pity the victims. Darney saw prisoners slaughter for no reason. All the bad guys are 100% villains. Now when we pity the victims, we see them in a more Nobel state.

Reading Questions 8

1. I think the idea that Lucie is safe is keeping him together. He also could already be familiar with prison and just fell back into rhyme with it.

He is working every day, and he feels vindicated, clear of blame. His old weakness has been turned to a strength

2. The significance of the grave digging scenes, and the funeral, is that we now know more information. Dickens uses these scenes to show how quickly things can turn into a mob and how little control everyone has. Solomon Pross identifies himself as John Barsad, a police spy. We are still left not knowing why Solomon is doing this and what his motives are.

One obvious remaining mystery is what Darnay told the doctor on the day of the wedding that caused him such a relapse. Another question is why Sydney is in Paris and what his plan is with Barsad.