

Tale Of Two Cities
Nicolas Wiesner

Reading 1-

1. A. Miss Manette is young and is oblivious/ innocent
B. Mr. Lorrey is kind, very organized, and is all about his business
C. Defarge is a leader figure who doesn't like how the poor are treated. He blames the rich and powerful
D. Madame Defarge runs the show in the shop but somehow does it while being quiet and without forcing it.
2. In England there are people in the carriage that don't really talk and stick to themselves, thinking the others will rob them. In France the people are outgoing and drink from the streets, all trying to survive but still seem to like each other.
3. He makes the conditions sound very harsh. In the beginning of the book, he tells of a boy who had his hands cut off, his tongue torn out, and his body burned alive because he didn't kneel when monks walked by. There is also a point where they drink from the ground because they are so poor.
We are meant to pity the conditions of the French people.

Reading 2-

1. A. Dr. Manette is a man who was released from prison
B. Jerry Cruncher is a terrible person *Who is seen to be comical*
C. Stryver tries to get through life by just putting his head down and going through it.
D. Darnay a good guy and a gentleman
E. Carton wastes his life away with drinks and does nothing to stop it though he could have.
2. She is in the story more but you don't really get to know her like some of the other characters.
3. The French drink wine off the streets because they are poor.
The English are to be seen as wretched but not to be pitied. The French however are to be seen as wretched and pitiful.

Reading 3-

1. A. Miss Pross is very caring toward the girl but can be kind of harsh sometimes.
B. Monsieur the marquis doesn't care for anyone but himself. At one point he ran over a child in his carriage and tossed a coin over the dead body to the father.
2. I'm guessing it shows status or class among the French citizens.
It shows status in life like how the revolutionaries are called Jaque.
3. They don't seem to care too much about the lower classes
They are meant to be seen as evil and not to be pitied.

Reading 4-

1. I'm guessing with the revolutionaries because they are seen as insignificant next to the rich guy.

We are meant to feel bad for the father who lost his son.

2. Everyone likes her for different reasons. Even the selfish man loves her. Maybe Dickens is using her imagery as the young revolution.

Everyone loves her and she seems to have no flaws so far.

3. I'm not really sure what the book is asking, but he is in love with a character that is in a way the only character in this book that people seem to think worth dying for. She is innocent in a way the other people aren't. They are broken in some way while she is genuinely a good person. So I think it is consistent in a way because of these reasons.

Reading 5-

1. Madame Defarge is calm and collected but has a thirst for vengeance that can only be quenched by the deaths of those she hates.
2. He was talking about his time in prison. Maybe it triggered him or something.
Darneys comments drive the doctor mad.

Reading 6-

1. I think he wants to see that the rebels are blood thirsty and violent, but we are to understand where they come from and why they do what they do.