

## 5<sup>th</sup>Grade Writing Plans for the Week of April 15

Day	Plans/ Assignments
Monday, 4/15 In Class	<ol style="list-style-type: none"> <li>1. Teacher introduces foreshadowing; share e.g.s from mysteries and novels</li> <li>2. Begin adding foreshadowing to mystery</li> <li>3. Finish <i>The Mystery of the Wrong Dog</i> (10 min)</li> </ol>
Tuesday, 4/16 Homework	<ol style="list-style-type: none"> <li>1. Finish any revisions or rewrites for your mystery.</li> <li>2. Add foreshadowing to your mystery IF POSSIBLE. Don't stress over this. Think back to the examples of foreshadowing we read in class for ideas as to how to begin.</li> </ol>
Wednesday, 4/17 Homework	<ol style="list-style-type: none"> <li>3. Finish reading your mystery book. As you read, identify examples of foreshadowing. You may bring an example to class Friday to share—5 bonus points</li> </ol>
Thursday, 4/18	<ol style="list-style-type: none"> <li>4. Don't forget your writing log is due 4/26/24</li> </ol> <p>Please note: Next week, you will complete the final draft of your mystery. The Read Around dates are April 26<sup>th</sup> &amp; April 29<sup>th</sup>.</p>
Friday, 4/19 In Class	<ol style="list-style-type: none"> <li>1. Volunteers share examples of foreshadowing.</li> <li>2. Self–editing activity</li> <li>3. Quiz over Mystery</li> </ol>