

### Paradise Lost Reading 1

1. Milton seems to be speaking for God himself. He's telling his version and trying to make it look like his way actually happened. It's interesting how he thought of some of the things that happened and for us to just believe they are truly "God-Breathed".

*Milton is asking the holy spirit to speak through him, and tell us the truth of how these things actually happened. He's telling us that it's his inspired word from God. Does he actually believe it himself?*

2. Satan seems to be the "main character" in the story. Milton seems to keep the focus of the story and a lot of the dialogue that I've read on Satan.

*We need to pay attention to the question of if Satan is the hero of the story or not. The story opens with him and we get an idea of him as a warrior that is defeated in the body but not the spirit.*

### Paradise lost Reading 2

1. I'm not an expert yet in classical mythology but I'm learning! For right now I'm not sure though.

*He borrows quite a bit from the classical conception of Hades. He also borrows from the legend of Athena in his description of the birth of sin and then he adds the subsequent incestuous birth of death.*

2. Satan seems to be acting more like the Hero. This might just be Milton trying to implant in our mind that he is but he is making him look very heroic in his actions.

*Satan has been acting quite noble. He is a leader who refuses to let his men run risks that he himself is not willing to take.*

### Paradise Lost Reading 3

1. Milton again seems to be speaking for God himself and telling a story that even contradicts the bible. I don't understand what Milton was thinking when he wrote this poem and how he can just put words into Gods mouth and act like he said them. It truly doesn't make sense.

*He writes God into the story as a character, putting words into Gods mouth, interesting conversations between the father and the son, explaining theology through the mouth of God, and even got into the whole question of predestination and free will.*

Commented [CT1]:

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2. Both Satan and Christ offer themselves up as a way to save. The problem with that is that Satan is obviously evil and Christ is perfect. Milton could be trying to give us the wrong observation that Satan is equal to Christ and that he is the hero.