

### Reading Questions #25

1. The characters use eavesdropping to their advantage. They were using it to make people overhear certain things on purpose.
2. People intentionally make others misunderstand things, whether good or bad intentions.  
*Most of the misunderstandings get resolved quickly.*

### Reading Questions #26

1. Eavesdropping led to the guards hearing of deception. Don John is also feeding false information about Hero being unfaithful.
2. Claudio thinks Hero has been unfaithful and plans to expose her at their wedding.

### Reading Questions #27

1. The results of all the eavesdropping finally come about. Claudio falsely exposes Hero, and Beatrice and Benedick confess their love for each other.
2. Hero pretends to be dead.

### Reading Questions #28

1. The play ends on a happy note. Everyone is in their rightful place. Claudio and Hero and Benedick and Beatrice all end up together happy and in love. "Much Ado About Nothing" is like all of the drama and deception was all super dramatic but really it was for nothing.  
*There was much "ado" about it all.*