Ty Gonzalez

Rading questions 25-28

Rading questions 25

1. In the second act we see the theme of eaves dropping when benedick eavesdrops on a set up conversation between Claudio, Don Pedro and Leonato. This conversation is all about how Beatrice loves benedick.

Don John tells Claudio that the prince wooed Hero for himself.

2. In the second act we see many misunderstandings. First, we see that Don john at the mask party pretending he is talking to benedick says to Claudio that Jon Pedro is going to marry hero this is a lie from Don john and Claudio completely believes it. Later we see Jon Pedro clarify that he did not want to marry hero and he says, "hero is won: I have broke with her father and his good will is obtained name the day of marriage" (573). Later on, we see benedick misunderstand that he is eavesdropping on a set up conversation. I talked about the setup conversation in question 1.

We see benedick under the false impression that Beatrice is in love with him.

Rading questions 26

1. In the third act we see the theme of eavesdropping when Margret hears Hero and Ursula gossiping about her.

Don john eavesdropped giving Claudio and don Pedro false information about hero.

2. They misunderstand Hero's actions.

Benedick believes something false about Beatrice, Beatrice believes something false about benedick. Claudio and don Pedro believes something false about Hero

Reading question 27

1. People are eavesdropping on Hero and claim that she has been unfaithful to Claudio.

Benedick and Beatrice both confess their love for each other, and Claudio falsely accuses hero at their wedding.

2. In the fourth act we see the friar convince everyone that Hero has died to make the men feel bad.

Claudio and Don Pedro think Hero was unfaithful.

Reading question 28

1. In the end we see Claudio and Hero married and benedick and beatrice falling in love. The significance of the title of this play means many things. One of these meanings is much ado about nothing is that the characters “noting and believing” with 100% confidence that what they hear is truth. Another meaning of the title is that all the characters cared a little too much about things that are not important or nothing. These characters had a lot of concern for themselves and others, they seemed to make a big fuss about things that are not important. This was one of Shakespeare's main points with this play.

It's a happy ending, don john is caught everything came right in the end. The name much ado about nothing indicates that all that drama was brought about by deception, illusion, and various forms of unreality, essentially, nothing. But there was much ado about it.