

Reading 25

1. Everyone again seems to be somewhat eavesdropping on each other. Don Pedro is working on wooing Hero and Benedick seems to be listening in on all the men.

Don John uses the information that he received about the prince wooing Hero to go and tell Claudio that the prince wooed for himself.

2. There was a lot of false information being spread through this reading. Don John told Claudio that the prince was wooing Hero for himself. Don John is also figuring out a way to ruin Claudio's wedding.

Benedick is also under the false impression that Beatrice is in love with him.

Reading 26

1. There is a lot of eavesdropping in this reading as well, it's all one spying story. Beatrice now hears that Hero and Ursula are whispering about her in the garden and rushes to eavesdrop. She hears them talking about Benedick's love for her.

Don John also is spying which gives Claudio and Don Pedro false information about Hero.

2. People keep misunderstanding each other because they immediately believe something from someone they supposedly trust and it turns out not to be the complete truth. Benedick and Beatrice are both thinking something false against each other and Claudio and Don Pedro are wrong thinking about Hero. It's all one lie! Moral of the story... Whenever someone gives you surprising information, don't immediately believe it and tell other people before you do research and have proof.

Reading 27

1. Eavesdropping in this reading has really played good and bad in different ways. Because of the eavesdropping that Beatrice did her and Benedick confess their love for each other. Also, this could be used as misunderstanding but by overlooking Hero they have three witnesses to Hero being unfaithful to Claudio.
2. Again, there has been a big misunderstanding in thinking that Hero was with another man in her room and Claudio confronts her in the middle of their wedding which seems very rude.

Now they also think that she is dead!

Reading 28

1. The theme of Eaves dropping and misunderstanding honestly seemed to play out fine in the end. Claudio is told that he is going to marry someone's daughter and it turns out to be the apparently dead Hero. After the love sonnets that they share Benedick and Beatrice somehow fall in love again and decide to get married. In conclusion, all of the misunderstanding and Eavesdropping was truly, "much ado about nothing".