

## Reading questions 22

1. In this act Ophelia has gone insane in madness. Now she just sings songs about her sorrow and how men are stupid. She Then proceeds to drown herself.

*Both Ophelia and hamlets madness are caused by the death of their fathers.*

2. Still, everyone is spying on one another but now Claudius is mainly trying to figure out how he is going to kill Hamlet without him being the bad guy.

*Laertes plan to kill Hamlet by deception—through “cloak and dagger” an old term for spying.*

3. Claudius was trying to deceive hamlet to have him executed in England when he arrives. They are all still trying to deceive each other to ultimately kill another for their own sake.
4. Both Hamlet and Laertes are both trying to revenge their fathers and kill.

*Claudius is throughout this story the conniving ruler who will do anything to protect his own power.*

## Reading questions 23

1. The grave digger mentioned that he began digging graves since the day that hamlets dad defeated old Fortinbras. I think the point of that was to show that all of hamlet's life is all one big kin killing and death. Its all just betrayal and sin. Ironically, the grave digger started digging on the day hamlet was born. The grave digger also slightly points out Hamlet's madness which is funny.

*It might have been that Hamlet was supposed to see his own life, from beginning to end, as one long series of graves. Its surrounded by death.*

2. Claudius used poison to kill king Hamlet, and now all of them have been poisoned by his deception. At the end poison ended up killing Claudius which he deserved. It also killed hamlet, Gertrude in her innocence, and Laertes.
  
3. I think that hamlet was truly mad and gone rouge. I think that he was just trying to get revenge for his father. I would be in the same position if all my family was one big mess through kin-killing and my uncle who killed my father has now married my father.
  
4. Every one got what they wanted. Hamlet avenged his father, Claudius knows hamlets dead, Laertes killed hamlet, and hamlet doesn't have to choose any more between death and life. His destiny choose it for him.

#### Reading questions 24

1. It seems as if everyone in this story likes to eavesdrop. Claudio and Don Pedro are talking about how they want to set up a wedding for him to marry hero. A man overheard them talking and passed on the wrong information thinking the prince was the one who wanted to marry hero. Borachio also heard the conversation but he passed on the right information. Now who knows what could happen.
  
2. Because of the eavesdropping now everyone is misunderstood in the situation. People think the prince is in love with his daughter and there actually just trying to get Hero to marry Claudio.