

Reading #22 Questions:

1. Hamlet obviously acts madder around people that he doesn't like. Ophelia also goes mad.
Ophelia's madness is genuine.
2. Polonius is murdered because he was spying, and Rosencrantz and Guildenstern are also sent to spy on Hamlet a lot.
3. Claudius sends Hamlet away and sends letters to have Hamlet murdered when he gets there. Claudius and Laertes set up a trap for Hamlet to kill him.
4. Laertes now wants revenge for his father's death too.

Reading #23 Questions:

1. That scene is light-hearted and comedic (in a dark way) compared to the rest of Hamlet. Since the gravedigger has been digging graves since Hamlet was born, it is meant to symbolize that Hamlet's whole life has been one long tragedy or a dark comedy.
2. Poison is used by Claudius a lot, and it fits that he ended up dying by poison too.
He is poisoned by sword and drink.
3. I think Hamlet's madness was not feigned or real. I think he was driven to a bit of madness, but he overplays it and uses it to his advantage.
4. Hamlet and Laertes both end up getting their revenge. Everyone involved in all the deception and murder ends up dead. Was Shakespeare trying to say that revenge doesn't really accomplish anything? That it's a silly thing that ends up destroying everything in its path?
Everyone ends up with what they want other than Claudius. Or so it seems...

Reading #24 Questions:

1. Eavesdropping has already turned into a bad thing. It was misheard by one person who was in love with Hero and understood by another.
2. They have misunderstood who is going to try to win Hero's heart and told her so that she misunderstands too.

