

## Chapter 22

1. The theme of madness is great in this chapter. The madness in this chapter is Hamlet showing people that he does not like that he is mad but he seemed sane compared to Ophelia after finding out that Hamlet killed her dad.
2. In the case of spying in this chapter all I can think of is Rosencrantz and Guildenstern trying to spy on Hamlet to see where he put the body.
3. Deception in this chapter is sending Hamlet to England to get killed and then the king telling the people what happened with Hamlet in the softest way possible.
4. Revenge in this chapter Laertes wants revenge against Hamlet for killing his dad.

## Chapter 23

1. I think of the grave digger scene as the last part of the play that is not just death and then when Laertes and Hamlet fight inside of the grave it shows how they are both going to be dead while fighting. *and to show that since hamlet was born that there has been death after death.*
2. First with the king being poisoned and then the people being poisoned by the words of Claudius then Laertes and Hamlet fighting with poisoned swords and Gertrude drinking poison.
3. I think it was a mix of both fake and real like it came in waves.
4. Vengeance in the end killed everyone; it killed Laertes and Claudius.

## Chapter 24

1. The theme of eavesdropping in this chapter is that someone was eavesdropping and hearing that the prince was going to purpose to her but that was a miss understanding.
2. Like mentioned in the last question it was heard wrong that the prince was going to purpose to her but that was not who is going to purpose to her.