

Reading Questions 7-9

Chapter 7

1. Things in the story such as the classic round table aren't present.
2. He is trying to save Britain, as it is being attacked. At the same time he's trying to fight off the attackers, he's attempting to rebuild his kingdom in a sense.
3. Mark wants so desperately to be accepted, that he'll do anything to fit in. He wants to be a part of something so he allows himself to be pressured into criminal activity.
4. It is a metaphor, basically symbolizing how Mark is continuing deeper into this 'fog'. Jane, however, starts to come out of the 'fog'.

Chapter 8

1. It was a more lavish and wealthy time.
2. Rome felt threatened by Britain. When Arthur became king and starting putting the kingdom back together into a strong force, Rome realized that they were a threat.
3. He most likely made him up.
4. The kings that come to Jane's mind are Arthur and Solomon.
5. After meeting the Pendragon, Jane's fears about being drawn in are somewhat gone.

Chapter 9

1. Arthur seems like a fair king and is often pictured as such.
2. Although they do not have many similarities, Mark and Vortigern share a common role. They have both dug themselves in a dark hole they can't seem to get out of. They have both caused trouble and have gone against the law.
3. Mark is basically being used by N.I.C.E.
4. Mark feels dislike towards Frost, but after getting to know him better, finds it easier to be around him. This is also maybe part of Mark's need for approval within the 'inner circle' of things.
5. At St. Anne's there's a tame bear that lives there, but at Belbury, they just want to get rid of all nature related elements.
6. They want to achieve immortality and become all powerful. They want to become God, in a sense.