

5th Grade Writing Workshop Plans--2nd Quarter 2023

Week Of:	Monday	Homework:	Friday
10/23	<ol style="list-style-type: none"> 1. Finish Writers' Roulette-small group share. 2. Introduce notebooking w/ Ralph Fletcher's <i>A Writer's Notebook</i> 	Fun write daily for 20 to 30 minutes. You may write fiction or nonfiction.	Continue notebooking w/ Ralph Fletcher's <i>A Writer's Notebook</i> (Harper Collins, 1996)
10/30	<ol style="list-style-type: none"> 1. Discuss Read Around. 2. Continue notebooking w/ Ralph Fletcher's <i>A Writer's Notebook</i> (Harper Collins, 1996) 3. Distribute & explain Writing Logs due 12/08 	<ol style="list-style-type: none"> 1. Write-3 times, 20 to 30 minutes. This week, write personal narratives, true stories from your own life. 2. Record writing time on log. Log is due Dec. 8th 	<ol style="list-style-type: none"> 1. Prewriting Strategy: Drawing (Make a quick sketch of your "best day") 2. Write 3. Volunteers Share
11/06	<ol style="list-style-type: none"> 1. Share Patricia Polacco's <i>Thank You, Mr. Falker</i> 2. Write 3. Volunteers share 	Write daily (T, W, TH) 0/at home for 30 minutes each time. Record your writing on your log. It's due 12/08.	<ol style="list-style-type: none"> 1. Continue notebooking with Fletcher, chapter 2 2. Prewrite using ideas/ sparks from Fletcher 3. Write 4. Volunteers share
11/13	<ol style="list-style-type: none"> 1. Share Polacco's <i>Junkyard Wonders</i> 2. Identify characteristics of great writing 3. Write 4. Volunteers Share 5. Brainstorm/ Review strategies to use when "blocked" 	<ol style="list-style-type: none"> 1. Choose a piece for the Read Around. (You do not need to edit or revise it yet!) 2. Write daily at home for 30 minutes each time. Be sure to complete rough draft of your read around piece and begin inserting imagery into piece. Record writing on log. Log is due 12/08. 	<ol style="list-style-type: none"> 1. Mini-Lesson: Fletcher's Notebooking, Ch. 3: Writing Small 2. Practice "writing small" with teacher's example 3. Find a sample in writer's notebook or Read Around piece and "write small" 4. Volunteers share 5. Show Mrs. Creecy the piece you chose for the Read Around.
11/20	Happy Thanksgiving! Enjoy your family and give thanks to the Lord!!!		
11/27	<ol style="list-style-type: none"> 1. Mini-Lesson: Notebooking cont.w/ Fleischman excerpt, p. 41; discuss 2. Share beginning of <i>Miracles on Maple Hill</i> 3. Note/ discuss imagery and writing techniques author used 4. Practice revising a sentence to create imagery 5. Whole class share 	<ol style="list-style-type: none"> 1. Make revisions to your Read Around piece; try inserting imagery as discussed in class Monday. 2. Write daily. Your Writing Log is due Monday, 12/08. 	<ol style="list-style-type: none"> 1. Determine grouping; Intro small group technique "Showing" (Carroll) 2. Small Groups: Share read around piece with group; group members jot down/ point out imagery they notice; writer may ask for help with ONE specific issue (e.g. Is this part clear? Should I use this work? Should I keep this part or omit it?) 3. Volunteers Share
12/04	<ol style="list-style-type: none"> 1. Begin reading <i>The Best Christmas Pageant Ever</i> 2. Identify examples of imagery in book 3. With partner, revise read around piece and insert imagery as appropriate/ Ratiocination 4. Volunteers share imagery 	<ol style="list-style-type: none"> 1. Edit narrative with parental/ adult help. 2. Prepare final draft of Read Around piece. 3. Your log is due Friday. 	<ol style="list-style-type: none"> 1. Read <i>The Best Christmas Pageant Ever</i> 2. Turn in your Read Around piece with all drafts attached. 3. Your Writing Log is due today.
12/11	Read Around (No guests--just classmates)	No Homework. Enjoy some Christmas fun with your family.	Finish <i>The Best Christmas Pageant Ever</i>