Alissa Woody

Mrs. Parker

Honors Lit

4 October

"The Last Supper" by Leonardo DaVinci

The technique of Leonardo DaVinci's painting of the Last Supper is using the lines in the painting to use the view. It guides the eye towards in middle towards Christ. He also uses muted out tones in the background and walls but then bright colors for their clothes that the disciples are wearing. The tablecloth is also white and that shows it is bright and brings out the food that is sitting on the table. For a painting on the wall this is a really detailed painting.

The perspective of the painting, I would say the perspective would be that it does because God is at the center of the table and also the center of their lives. Back in the Jewish lives, there were more people I would say people who focused their lives on God. Their clothes do not follow their culture but I would say maybe they do because they are at the dinner/fancier event, so they put their more nicer event clothes on. I think it is also interesting that they did have the kind of simple foods it would have not been modern-day fests as we think of now it would have been simpler.