

5th Grade Lesson Plans for First Quarter 2023—Writing Workshop

Week Of:	Monday	Homework:	Friday
9/04	Labor Day	NA	1. Introductions/ Welcome 2. Discuss class supplies & notebook 3. Introduce Writing Workshop *Nancie Atwell's Topic lesson (<i>In the Middle</i>) *Teacher models topic search *Students generate list 4. Pick a topic and write for 10 minutes 5. Volunteers share
9/11	1. Prayer/ Welcome 2. Review labels for dividers 3. Mini-lesson: Prewriting Activity (Joyce Carroll's <i>Acts of Teaching</i> , pp. 66-67) <ul style="list-style-type: none"> • Trigger Words 4. Use prewriting to add topics to list. 5. Write for 10 to 15 minutes. 6. Volunteers share.	1. On Tuesday and Wednesday, write at home for 15 to 20 minutes; use your topic list in your notebook if you need ideas. 2. Thursday, make a blueprint of your house. It may be hand drawn or computer generated.	1. Share Judith Viorst's <i>Earrings</i> 2. Generate topics for list; explain use of picture books as topic generators when blocked 3. Write (10 to 15 minutes) 4. Volunteers share 5. Pick a favorite prewrite and write for 10 minutes/ share 6. Turn in Blueprint for use on Monday
9/18	1. Students share blueprints of houses 2. Make table for use as topic generator with blueprint 3. Choose idea from table. Write for 10 to 15 minutes 4. Volunteers Share 5. Review strategies to use when "blocked" 6. Organize Writer's Notebook	1. Write at home Tuesday, Wednesday, & Thursday for 15 to 20 minutes each time. (Use prewrites/ topic list/ blueprint w/ table as needed to get ideas) 2. Decorate cover of Writer's Notebook.	1. Discuss successes/ challenges with writing time at home/ Review Tips Sheet 2. Prewriting Activities: Listing & Looping 3. Use prewrites to add topics to list. Make a prewriting strategy list in notebook 4. Write for 15 to 20 minutes/ Share 5. By Monday, you must choose one piece to commit to drafting completely
9/25	1. Divide into groups; Intro small group technique "Pointing" (Carroll, p. 151) 2. Small Groups: Share draft with group; group members jot down/ point out what they liked; writer may ask for help with ONE specific issue (e.g. Is this part clear? Should I use this work? Should I keep this part or omit it?) 3. Whole Class Share	Finish ROUGH draft of personal narrative. (Write daily at home this week for 20 to 30 minutes each time. IF rough draft is finished, choose a new topic from topic list and begin a new piece.)	1. Share Viorst's <i>Alexander Who Used To Be Rich Last Sunday</i> *5 minute prewrite 2. Writing—20 minutes 3. Whole Class Share 4. Discuss Read Around 5. Show Mrs. Creecy the completed rough draft of your narrative for Read Around.
10/02	1. Mini-Lesson: Imagery *Share examples from literature samples *Identify/ highlight action verbs in personal narratives *Brainstorm/ model use of thesaurus to replace weak verbs 2. Revise first draft (verb choice)/ write and rewrite as needed 3. Whole class share	1. Write Tuesday, Wednesday, & Thursday for 20 to 30 minutes 2. Revise rough draft **replace at least three verbs with strong, action verbs (This assignment is homework due Friday.)	1. Mini-Lesson: Ratiocination <ul style="list-style-type: none"> • Bracket sentence beginnings • Circle "being" verbs • X out the word "got" 2. Revise piece based on ratiocination above/ write 3. Turn in homework—replacing verbs 4. Send home invitations to read around/ Sign up to bring treats
10/09	No School	*Write three times at home this week for 20 to 30 minutes each time. *Prepare final draft for Read Around. Ask folks about treats for RA if you signed up	Clocking (Peer Editing) Remind parents about Read Around/ Treats Final Draft for Read Around Due
10/16	Read Around! Wahoo!	Write T, W, TH for 20 to 30 minutes. Write whatever you choose: fiction, nonfiction, poetry, etc	Writing Roulette