

A historical classroom with wooden desks and benches. A teacher's podium stands near a doorway. A large map of the Netherlands is mounted on the wall. The lower part of the wall is decorated with blue and white tiles featuring small figures. A large wooden cabinet is on the left. A blue banner with the word 'Setting' is at the bottom.

Setting

Setting is: Time & Place

Important in Fiction

- Short stories
- Novels
- Plays





Setting is usually established early on, as the situation is set up and the characters are introduced.

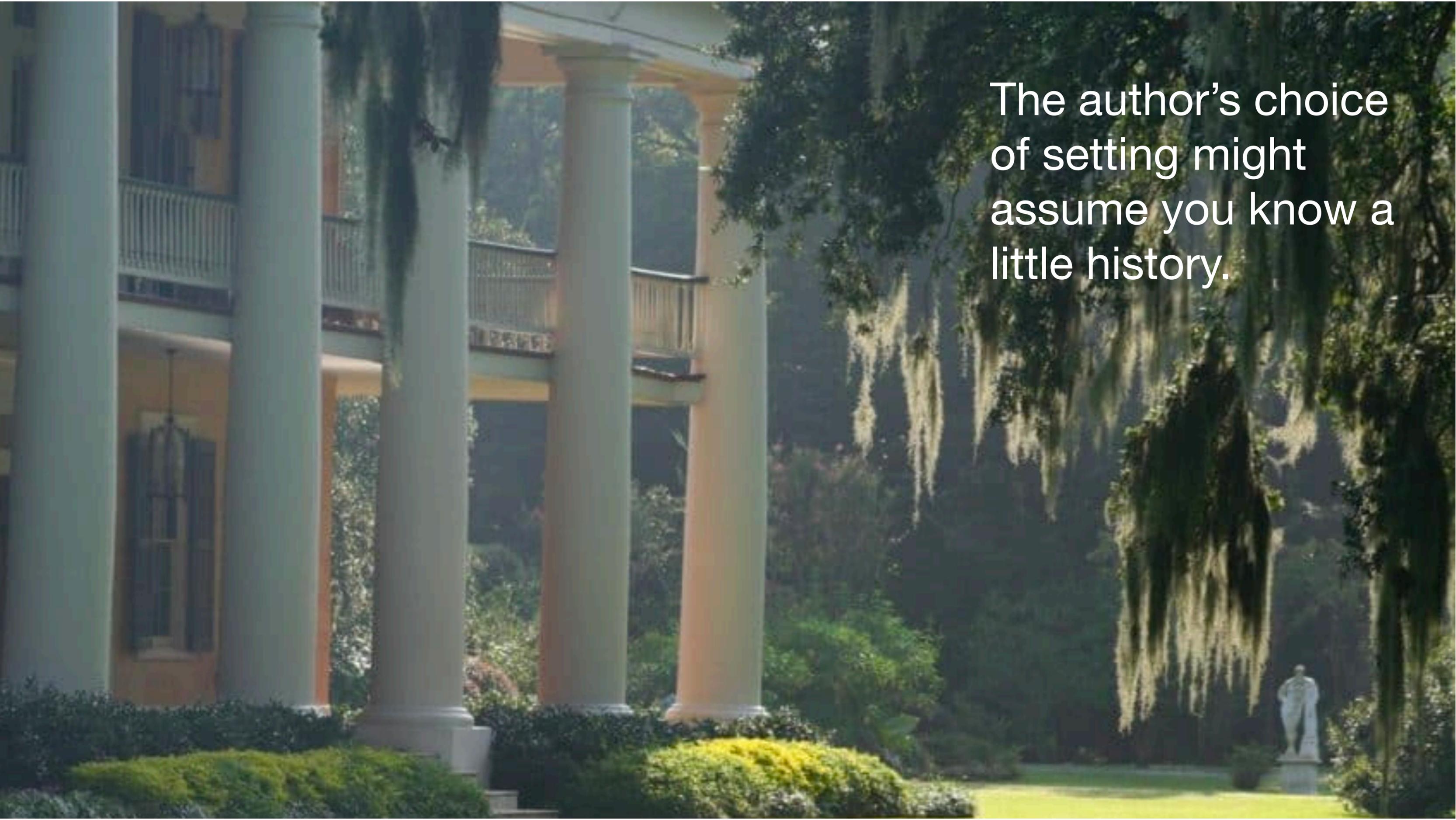
Setting may be as small as a room or as big as a universe.



Setting is often an active part of the story (but not always)

It might even be hostile





The author's choice of setting might assume you know a little history.



Setting provides context for the actions of the characters.





Setting affects not only mood, but plot.





Setting may be in more than one time or place.