

## 6th Grade Literature & Composition—January 2023

Week of	Monday	Tuesday	Wednesday	Thursday	Friday
1/09	<p>1. Introduce <i>Mrs. Frisby and the Rats of NIMH</i> with author's bio &amp; discussion of Newbery Medal</p> <p>2. Introduce 'fantasy' as genre</p> <p>3. Label chapter #s &amp; make assignments for the week.</p> <p>4. Distribute Reading Log. Log is due March 3rd with 20 entries from 20 DIFFERENT days.</p> <p>5. Begin reading chapter 1.</p>	<p>1. Define or illustrate in detail: rancid, warily, authoritatively (Define or illustrate on paper &amp; file in notebook under appropriate tab.)</p> <p>2. Read something fun and record what you read on your log; your Reading Log is due March 3rd!</p>	<p>1. Define or illustrate in detail: hypochondriac, tedious, delirious (Define or illustrate on paper &amp; file in notebook under appropriate tab.)</p> <p>2. Read something fun and record what you read on your log; your Reading Log is due March 3rd.</p>	<p>1. On paper, respond to the following: Describe a book that you have read or a movie/ tv show you have seen that would fit into the 'fantasy' genre? Did you like it? Why or why not? What characterizes the fantasy genre? File your response in your notebook under a new tab you create called 'Responses.'</p> <p>2. Read something fun for 20 minutes &amp; record an entry on your Reading Log.</p>	<p>1. Volunteers share definitions from homework along with responses from Thursday.</p> <p>2. Read and discuss Chapter 2 &amp; 3—<i>Mrs. Frisby and the Rats of NIMH</i></p> <p>3. Begin character sketches if time allows.</p> <p>4. Discuss next week's homework.</p>
1/16	<p>MLK Holiday No School</p>	<p>1. Define or illustrate in detail: cautious, relentlessly, loped (Define or illustrate on paper &amp; file in notebook under appropriate tab.)</p> <p>2. Read chapter 4 of <i>Mrs. Frisby and the Rats of NIMH</i>; DON'T READ AHEAD!!!</p> <p>3. Record what you read on your log; log is due 3/03!</p>	<p>1. Define or illustrate: vigorous, nimbly, draught (Define or illustrate on paper &amp; file in notebook under appropriate tab.)</p> <p>2. Respond in journal entry form to what you read in chapter 1-4: how did it make you feel? Are you interested in the storyline? Do you have any questions about or insight into what is happening?</p>	<p>1. Read chapter 5 in <i>Mrs. Frisby and the Rats of NIMH</i>.</p> <p>2. Record what you read on your log; log is due 3/03!</p>	<p>1. Discuss highlights from Chapters 4-5; read chapter 6 together.</p> <p>2. Volunteers share definitions and illustrations from homework along with written responses from Thursday.</p> <p>3. Work on character sketches if time allows</p>
1/23	<p>1. Read and discuss Chapters 7 &amp; 8.</p> <p>2. Discuss conflict handout together.</p> <p>3. Identify conflict in storyline.</p> <p>4. Review week's assignments.</p>	<p>1. Read chapter ____ &amp; record what you read on your log; log is due 3/03.</p> <p>2. Review the conflict handout from yesterday. On paper, write a short paragraph discussing a type of conflict you saw in the chapter you just read. Write neatly and use complete sentences.</p>	<p>1. Read chapter ____ &amp; record what you read on your log; log is due 3/03.</p> <p>2. Begin character sketch handout.</p>	<p>1. Read chapter ____ &amp; record what you read on your log; log is due 3/03.</p> <p>2. Complete character sketch handout. File it in your notebook to turn in tomorrow.</p>	<p>1. Share and discuss character sketch handout; turn handout in.</p> <p>2. Read aloud chapters from this week &amp; discuss.</p> <p>3. READING LOG CHECK</p>