

Speech

Note who gave the speech and who the audience is

Highlighting:

The author is using imagery.

The author is pairing, comparing or contrasting two or more things.

This is a pivot.

The author is showing cause/effect.

Poetry

Note the main theme

List the tropes

Highlighting:

The author is using imagery.

The author is pairing, comparing or contrasting two or more things.

This is a pivot.

The author is showing cause/effect.

Fiction Prose

Note the genre and form

Highlighting:

The author is using imagery to describe something.

The author is comparing or contrasting two or more things.

This is a pivot in the story.

The author is showing cause/effect.

NON-FICTION

Note the genre

Highlighting:

The author is explaining something in detail.

The author is comparing or contrasting two or more things.

The author is listing things sequentially.

The author is showing cause/effect.

NON-FICTION

Names of people

Dates/places

Unfamiliar words



Claim or argument



Counter argument



Reason or evidence for claim/argument



This info links to another part of the book (give page #)



Central idea

Key term



Chunk



Question



Information I might need later



Reference to another source, text, study, or author

Fiction Prose

Characters

Setting

Unfamiliar words



Clue



This info links to another part of the book (give page #)



Literary device (metaphor, symbolism, repetition, etc.)



Central idea

Key term



Chunk



Question



Information I might need later

Poetry

Names & Pronouns (write who the pronoun refers to in the margin)

Time & Place

Unfamiliar words



Interesting use of pacing, rhyme, rhythm



This info links to another part of the poem



Literary device (i.e., metaphor, symbolism, repetition, etc.)



Central idea (longer poems)

Key term



Chunk



Question



Information I might need later (longer poems)

Speech

Speaker, occasion, and audience or purpose of speech

Speech date & location

Unfamiliar words



References to people and events



Literary references



Literary device (i.e., metaphor, symbolism, repetition, etc.)



Allusion or oblique statement (saying it without actually saying it)



Central idea

Key term



Chunk



Question



Information I might need later (longer poems)