

Treasure Island

Robert Louis Stevenson



Treasure Island

Robert Louis Stevenson

- One of the most popular children's books in history
- Originally published from 1881 - 1882 as a series in a children's magazine, *Young Folks*
- For sheer storytelling delight and pure adventure, *Treasure Island* has never been surpassed





“ ALL DAY HE HUNG ROUND THE COVE, OR UPON THE CLIFFS, WITH A BRASS TELESCOPE ” (p. 3).

Treasure Island

About the Author

- Written by a Scottish author whose *nom de plume* was Captain George North
- Sought family input after writing the first three chapters
- Wrote a chapter a day

Treasure Island

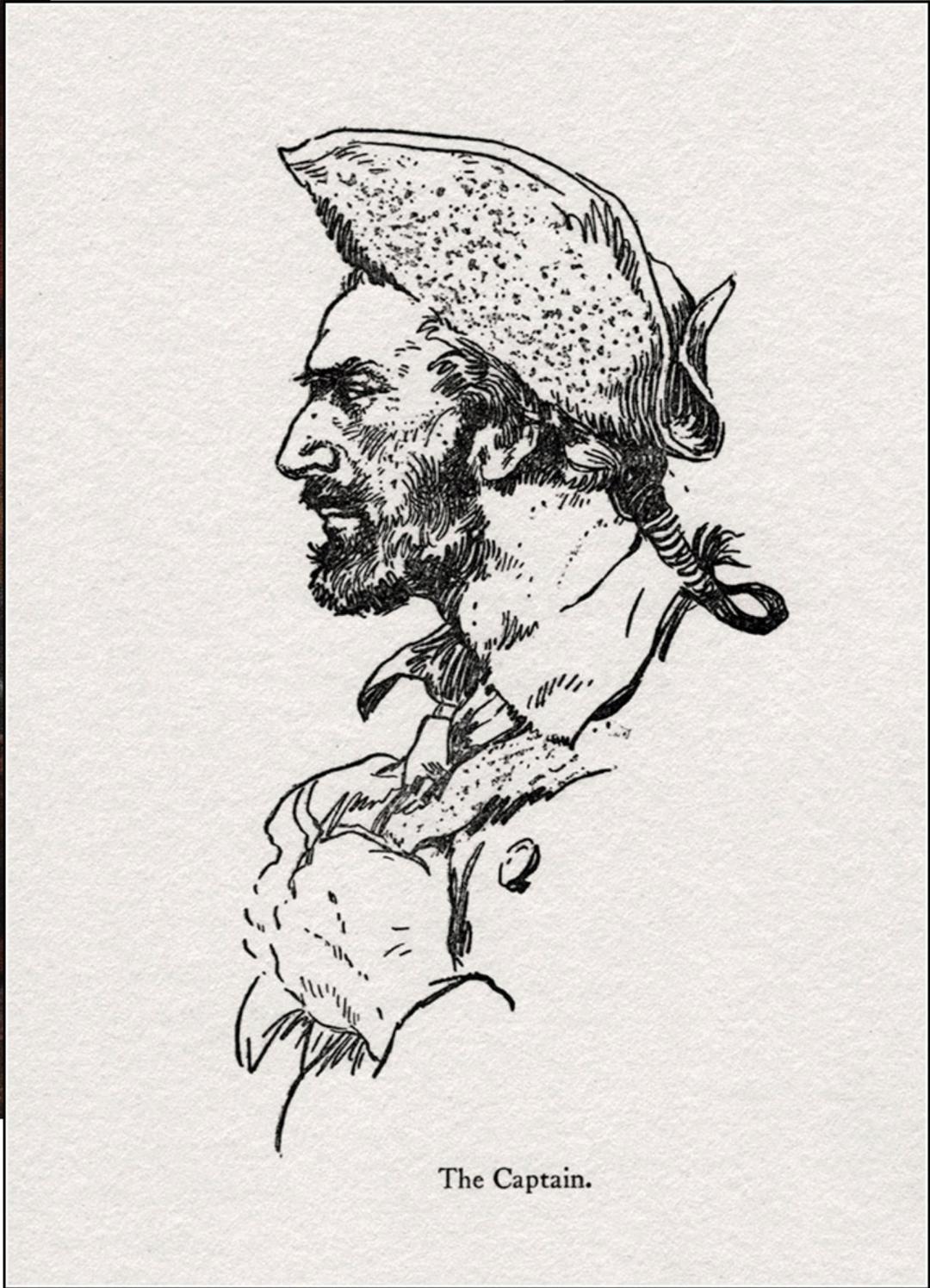
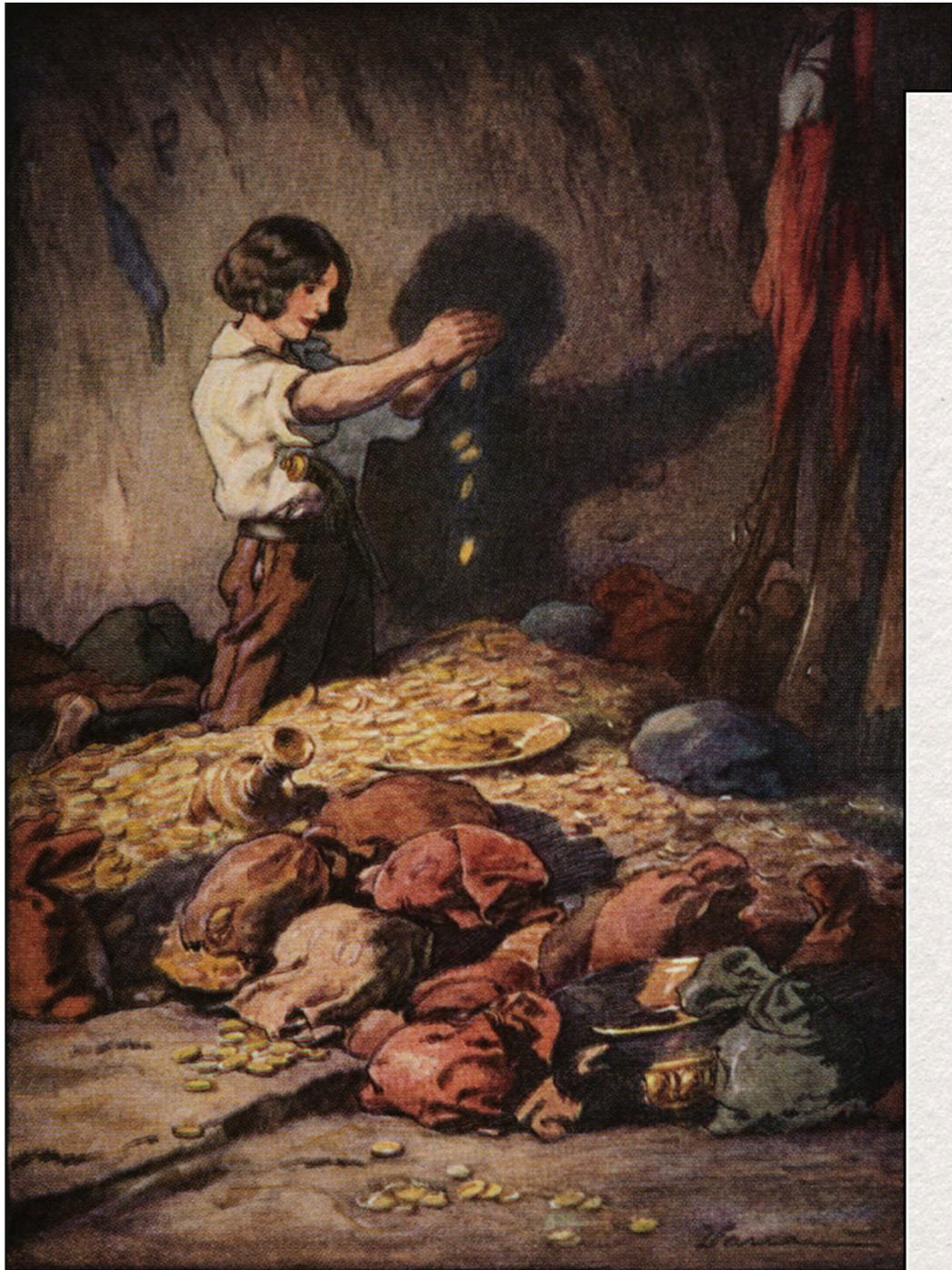
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- G.K. Chesterton, known as “the boy’s historian,” *loved* this book
- Major influence on popular portrayal of 19th century pirates





Treasure Island
inspired pirate art for centuries



The Captain.





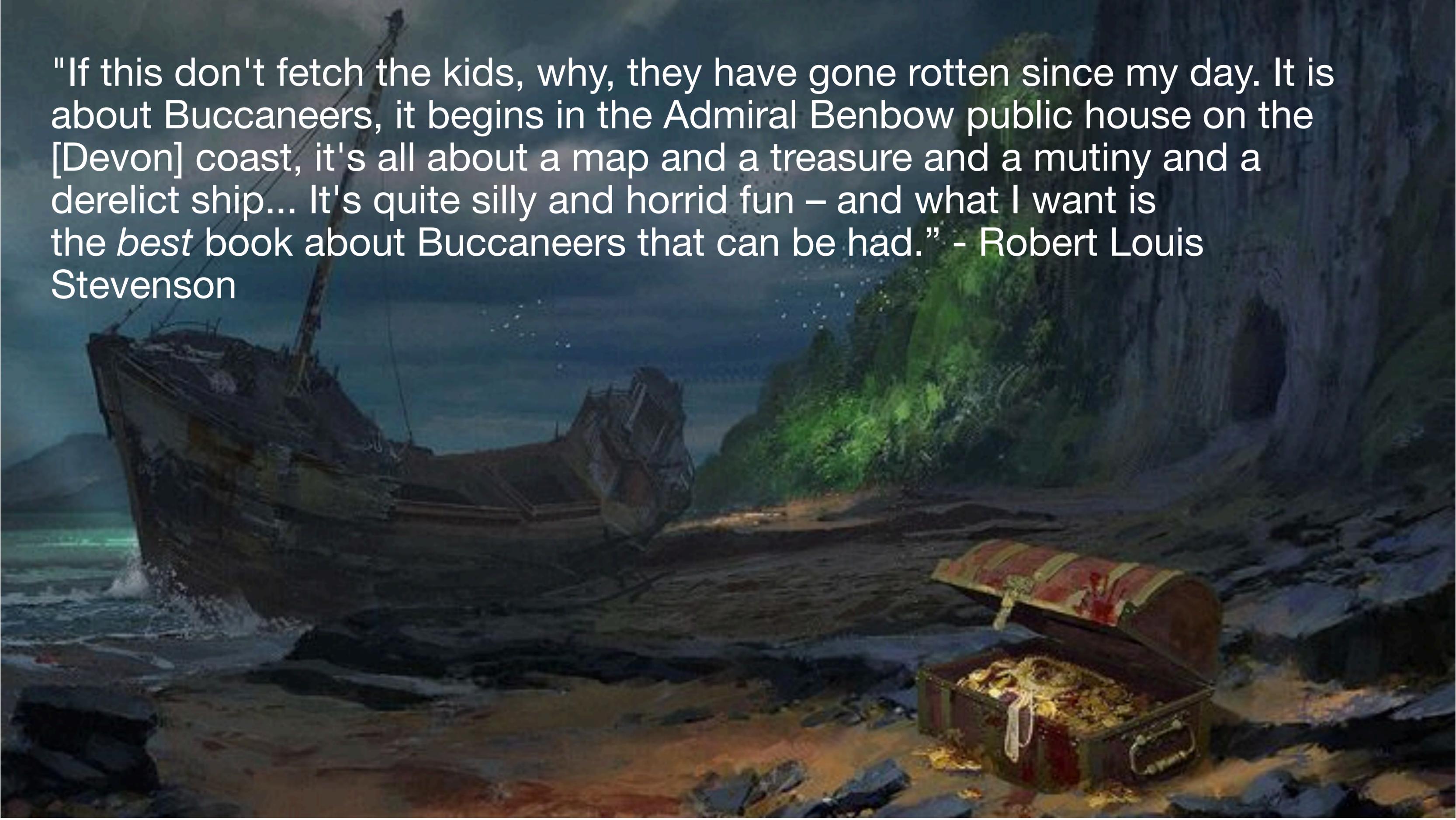




“I am envious of you, dear reader. I wish I could re-experience the thrill of discovering this great work again, as you are soon about to.”

John O'Melveny Woods

"If this don't fetch the kids, why, they have gone rotten since my day. It is about Buccaneers, it begins in the Admiral Benbow public house on the [Devon] coast, it's all about a map and a treasure and a mutiny and a derelict ship... It's quite silly and horrid fun – and what I want is the *best* book about Buccaneers that can be had." - Robert Louis Stevenson



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Can be difficult to read

- Older style English: longer sentences, more sophisticated structure
- Vivid descriptions (don't skip these)
- Pirate's accents and style are written into the text
- Lots of nautical terms

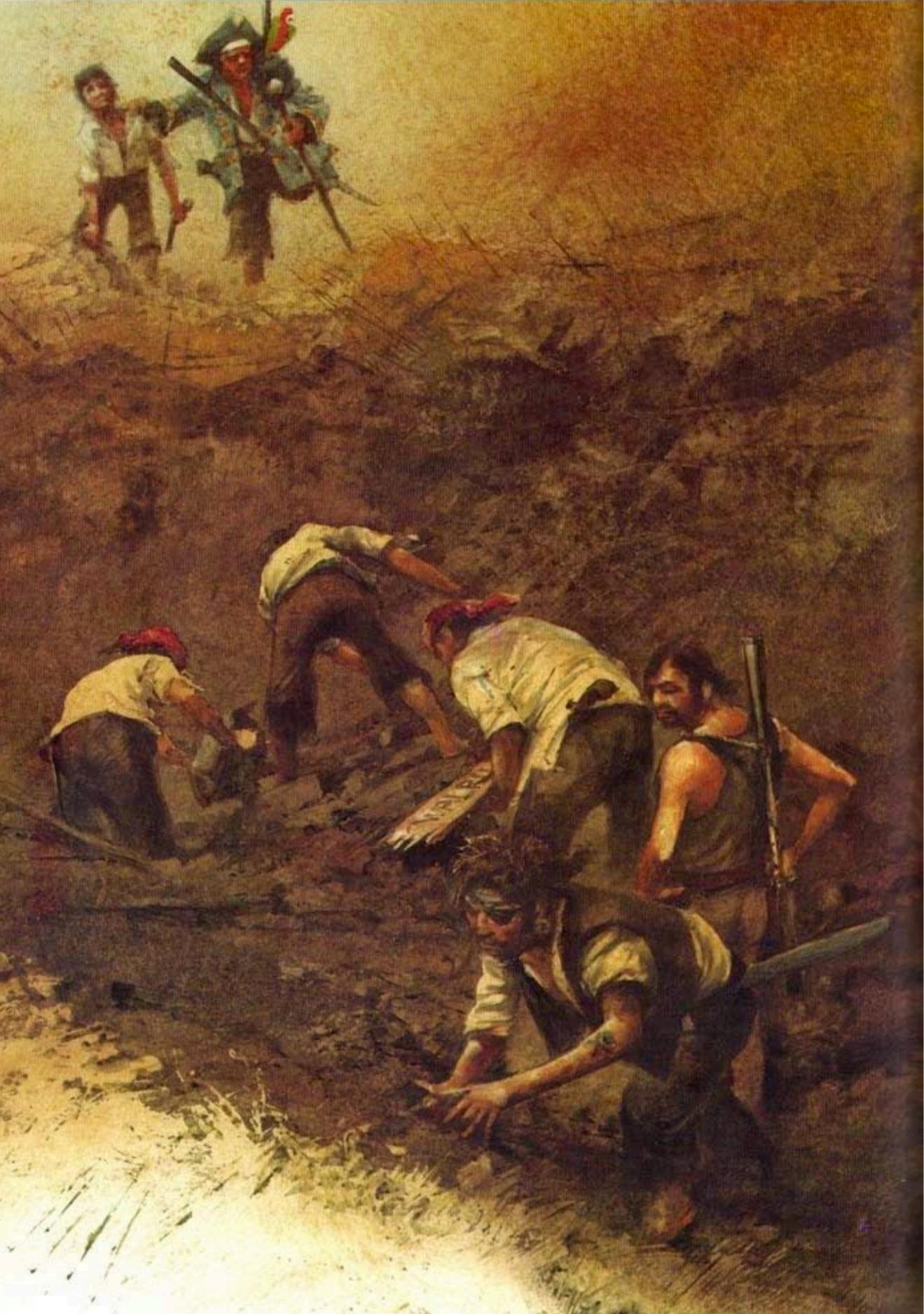


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Tips for reading:

- An audio book can make the pirates' dialog easier, but read along and annotate
- A kindle will make it faster to look up unfamiliar words
- Take your time, but don't get tripped up over nautical terms or pirates' accents. Keep reading. Push through.
- Read the book, then check an online study guide or chapter summary to verify your understanding if needed.



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Don't be intimidated by the unfamiliar. That's lazy.

Remember, this is children's literature.

In previous generations, a child would read this around age 9 or 10.

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Pro Tip:

Years from now, when you wish to read through *Treasure Island* with your own children, get the 1918 edition, illustrated by George Edmund Varian (an artist you should know)

