

Sabrina Passoni

Final Exam: Venice and the Veneto

ARH252

1. After the fall of the Roman Empire, many of the people from Northern Italy were driven away and brought to the islands of the lagoons, where usually fishermen and salt workers lived. The Doge Obelerio was able to ally with the Franks of Italy, making Venice become under the authority of King Pippin. Only then were they able to free themselves from the Byzantine control.
2. The settlers built their homes with wood. They were able to hammer down wood into the mud until they created a wooden platform. The wood cannot rot because there is no oxygen in the water to rot them. This way settlers were sure that it will be stable enough to build on top. Venice became rich and successful with the help of being in the point of the Adriatic Sea. Venice became a major point in commerce, and so was able to control trade between Europe, the Middle East, and Asia.

3.

1. D,

2. D,

3. D

4. A

5. D

6. A

7. D

8. C

9. C

10. B

11. C

12. B

13. B

14. B

15. D

- 16. D
- 17. D
- 18. C
- 19. A
- 20. A

#### ESSAY QUESTION:

The climb to the church of St. Augustine in Vittorio Veneto. During this climb, the Venetians would climb in silence and once they got to the last flights of stairs before the church, they would walk on their knees. Walking on their knees would demonstrate surrender and it was a symbol to repent for their sins. Not only a symbol, as walking on stairs with your knees will most definitely cause pain. This pain is a sign to pay for their sins as well. This is developing your relationship with God because you want to be forgiven for your sins so that you can deepen your relationship with God and enter into Heaven. Being free from your sins lets you approach His divinity.

The Last Judgement depicted in the Basilica on Torcello helps us to think about where we will spend our eternal life: Heaven or hell? The painting describes the judgement with various images to help us understand the sincerity and seriousness of the afterlife. In this painting there are pictures of hell, fire, and punishment. It rightfully portrays the evil and darkness that surrounds hell, along with people receiving torture. There is also heaven, angels, and light. In Biblical context, you can understand that God has the final say and victory, and that whoever believes in Him and walks in the light, will be saved. However, whoever does not believe and walks in darkness, shall perish for eternity.

The concept of mercy and justice in Shakespeare's "The Merchant of Venice" can help us better understand human approach towards God, people, and salvation. Through justice, none of us should receive salvation. The law of God is condemnation. But only through God's mercy, we are able. The love of God is salvation. Venetian society's judicial system is influenced by the idea that justice cannot be given without mercy. It is often not fair to make decisions that are fair

to individual experience, but it may be fair to make decisions that are fair to the experience as a whole, or majority. A person who feels unfairly treated should seek justice. There are very few people who can truly offer mercy and forgiveness, which is not an easy thing to do.

During the Renaissance of Venice, people would bring marble from everywhere, and there was a lot of money spent. They believed that the more money you spent for God, the more you are glorifying Him.