

Durotimi Tijani

Music Business

Chapter 23

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2. In musical theater, the producer's work and responsibilities surround the acquisition of a property, such as a novel or dramatic play. If a show is heading for Broadway, the producer must negotiate with the book writer, the composer, and lyricist.

3. In subsidiary rights, this includes movie rights, stock and amateur rights, touring rights, and the rights to do different productions and derivative works.