The Greenwood event which was a presentation on the neighborhood in Tusla, Oklahoma to me was very heartbreaking. It made me think about how I am more aware of the things that went on in the past because I have professors who talk about these issues. I also feel like in order to get to the root of the problem we must consult our past and present and figure out what are some of the changes if any. Till this day I feel racism is happening all across the United States and specifically in those states towards the South. Black residents were attacked by the whites leaving businesses and homes destroyed and looted.

Alvin Ailey felt the absence of black stories on stage and the impact of racial segregation. He wanted to show the spotlight of dignity, beautiful and artistry of the black community. Choreographer Donald Byrd speaks about the incident in the elevator in building with a white female in the elevator and with her scream she intiated arm white man to go to the neighborhood of greenwood which these men were armed. Hostile climate and land lust were also factors that created this. This story made me so sad because there was no proper justice for this black man and he was lynched which I was horrified to know that there was no actual criminal justice fight for this man and to protect his dignity and I wonder if the roles were reversed what outcome would it be. I was watching the event and it brought tears to my eyes because if it wasn't for the professor sending an email to watch this aarp event I wouldn't of known about it. I feel that as the role of a social worker and a black women I must know my history better so I dug deeper and further my research and spoke to other of my peers about this. This peace shows different theories version of white resentment to manifest itself. I can only imagine the fear of the black victims that prevented them of speaking out. It was a great way to honor those who lives were destroyed. The fact that people will not be called for their

crimes is kind of what we see now but the difference is people are starting to learn their history and advocating for justice protesting. No white person was ever convicted of a crime but law enforcement targeted those who were part of a riot and were indicted. I praise the dancers of this choreography piece for expressing their emotions out there through their movements I know it must of took a lot of practice and dedication to make us show those emotions. I want to become a social worker and work with the black community especially men who are victims of racial injustice this is something I am passionate about and in my studies at nyack I often do presentations about it in my classes such as social justice and human behavior II class. This was such a powerful story. I can imagine the emotions on that stage performing a character and some of them didn’t even know about the Tusla massacre until they started practicing the dance.