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Final Film evaluation essay

Jay Gatsby: “I knew it was a great mistake for a man like me to fail in love.”

When the character Gatsby is first introduced to us in “The Great Gatsby”, he is mysterious. He is unknown to many people, no one knows where he comes from, what he does, or how he made his fortune. Jay Gatsby is known for throwing lavish parties every Saturday night, but no one who does not know Gatsby personally knows why he truly throws these parties. As an audience member, you want to know what his purpose is. This is what keeps the audience entertained and engaged. If there were words I had to use to describe “The Great Gatsby” they would be romantic, thrilling, wild, poignant, and tragic. These are components of what makes “The great gatsby” worth watching if it is your first time or if you want to rewatch the film because it was so good and you can’t get enough of it. Spoiler alert for those who haven't watched the movie and do not know why Gatsby throws the party but it is because he is hoping that Daisy will one day appear at his party, mind you that is Tom's wife who Gatsby loves. If you love drama I encourage you to watch this film once again. But I also encourage you to read the book and the film “The Great Gatsby” which was written by F. Scott Fitzgerald. We see two different perspectives from the movie and the book. In the movie, we see it from Gatsby’s

perspective. The book is told from the perspective of Nick Carraway of Gatsby. We also see in the book Gatsby is waiting for a phone call from Daisy, but in the film, Nick calls, and Gatsby gets out of the pool when he hears the phone ring. He's then shot, and he dies believing that Daisy was going to ditch Tom and go away with him. None of that happens in the book. He just dies alone.

"The Great Gatsby" has many lessons that one can learn from. The first lesson I learned from "The Great Gatsby" was that being rich, while enjoyable, will not change who you are. Money does not change people; being consumed by greed and pride does. The second lesson was that what is in the past keeps in the past in order to move forward into your future. The third lesson that I learned was that money could not buy you happiness and love. Two scenes that highlight these lessons are "Loving Daisy scene 1:21:31 - 1:24:29" and "A Fit Rage scene 1:39:58 - 1:43:33." The "Loving Daisy scene" highlighted my second lesson in this scene and Gatsby in this scene said, "I knew it was a great mistake for a man like me to fail in love." This foreshadows his death. If Gatsby could only move forward he would have to die because of Daisy and continue living his life and find purpose and spark a new love interest for someone who truly loves him. But because he thought if he could change who he was by gain money this is what would be needed to secure Daisy's love for him, it in the end was his downfall. He did not find happiness and love after all the trials and tribulations he endured to receive Daisy's love; in the end, she still chose to remain with her husband Tom. Many young people who have a bright future ahead of them need to forget about their past in order to move into the future because if they cannot, their past and failure will consume their future. The second scene "A Fit Rage" highlighted my first lesson which was that being rich, while enjoyable, will not change

who you are on the inside. Money does not change people; being consumed by greed and pride does this is the third lesson I learned is that money can't buy you happiness and love.

When watching the film “The Great Gatsby” I truly felt like I was in Long Island in the nineteen twenties. The artwork in “The Great Gatsby” used the visual style of the jazz era called Art Deco, short for Art Decoratifs. When watching “The Great Gatsby” they give the viewer a feel of what the 1920s looked like they did a marvelous job through their hairstyle, clothing, vehicles, and architecture. They made sure to capture the different colors of dresses and suits that would stand out which in itself made a huge difference because if you have seen both of “The Great Gatsby” 1974 and 2013 seeing Daisy in the 1973 movie just wears a white dress and nothing else it was not like the 2013 film because when watching the movie the viewer could see how much dress shiny and glimmered. I believe that certain shot framing and camera angles play a huge part in how you could tell the emotion and tonality of someone as well. One example of this is when Gatsby's anger takes control of him when Tom confronts him. “The Great Gatsby” 2013 compared to the 1973 film had by far better color, better frames, and could capture the emotion of a character as well as the scene for the audience. This is what made “The Great Gatsby” appealing to and I believe that it would be appealing to a wide audience as well.