

## Week 12

### Attendance Summary

#### Topic: Challenge

Professor speaking about week 12 Challenge. He is going over some of the reading for week 12. The parables have shown him many challenges of the parables. The language of the Hebrew bible is very different. There is a connect from the parables. Reading Nathan Condemns David. Parables of the Trees, they reject the good trees and pick out this tree that doesn't look good. Idea of the vineyard, vineyard was prepared. Has elements playing into this. Go through each reading very carefully. When it come to the Synoptic Parable you have to so how they function together. That will highlight some of these points. This happens after Jesus challenges them in the cleansing of the temple (context, what Jesus is saying, theme or message he trying to say).

One of the things that are miss understood is what are the dynamistic taking place. Speaks about the death of Jesus. Reading Luke 19:45-47. Read Matthew, mark account. They're different. Will point out in Luke's account there is no violence. Jesus doesn't come out with a whip. Example of the three blind man and the elephant. Need to listen and hear out all of the testimonies. Allow Luke to speak. The Professor come out with a different understand from all of this. Why does it have to do with this parable. He starts and speaks to them. Jesus speaking in half verses.

Slides: Challenge peaking to power

Speaking to Power: Nathan and David (2Sam. 12:1-7).

Malfeasance in the Temple (Luke 19:45, Isa 56:7, Jer. 7:11, 1Sam. 4-6) (Luke 20:21-26 "Then render to Caesar the things that are Caesars, and to God the things that are God." Jesus keeps on speaking in half verses in this reading. Begins to read Jer. 7:11. We are safe because we are God's house, they cannot touch you. You can't believe that if you're doing wrong and you won't be punished. If you keep it up God will Judge you. This the story where there is sin in the camp. Eli. Sons were killed. The ark of God Eli saw he fell over from his sit and broke his neck and died.

All of Jerusalem turns on Jesus is fiction. Professor showing pictures of Jewish Quarter Priestly Homes. 1<sup>st</sup> century villas, showing more pictures in which, these are glass by a glass maker.

Parable of the wicked Husbandmen (Luke 20:9-19 "He sent", "beloved son", "The very srtone which the builders rejected has become the head of the corner?" "The chief priests", "They perceived that he had told this parable against them") Isaih 5

- Continue to send: Lit. "Added to send"
- Beloved son
- Psalm 118:22
- Matt.3:9. Stones, sons, builder

(The professor reading the PPT slide in Gen 22:1 in Hebrew Bible) They're so into the idea is son of man. Death of beloved son, he wants to punish those that killed his son. The stone is named Evan. They yell out the son is coming in Hebrew it different. They tried to lay hands but had fear. Parables sound like they were used to tell sercets but this one isn't about that.

What is Jesus upset about?

Priestly Tithe Avoidance (Sifre Deut. 165, Reuven Hammer, Deut. 14:22). The preach in the Hebrew didn't have ties not the giving type. People speaks out "see you got punish for stealing God." Pontius Pilate, Sadit or Saint? (Professor speak that he did an article).

Priestly Collusion (Jewish war 2. 175-177)

- No objection to Pilate by the temple authorities.
- Pilate and Caiaphas

Temple tax was given. It was used for bonds. What is Jesus pointing to what is he challenging?

Pilate and Caiaphas

- Removal of Pilate: Ant 18:85-89
- Removal Caiaphas: Ant. 18:95

(The professor shows pictures on the last slide)

(Questions and Comments for the class)

Question is there other parables that are challenging? (Yes, there is).

Jesus his word to drive them out.

Professor is going through the assignments and what need to be done this week. Research paper are due this week.

Last day of class is April 27<sup>th</sup> for this semester. No final for this class. Next week discussion of parables. Speak about the parable that we did but for the student that are online and in person.