

Naïma Saint-Fleurant

117727

Professor Dr. Autumn-Carol C. Nova

BUS 349/MUS 349, Semester 2, Class NO

April 18, 2023

### Career Options

2. What has had the most impact on the number of open jobs in a given field?

With how things continue to evolve, people begin to invent new job options in the music business, which leads colleges and universities to add new music degrees to prepare music students for those jobs. The growth of technology has impacted the music business, which expands the mindset of the people on the two careers in music, “rock star or record label mogul” (Baskerville and Baskerville 465) to more option careers, such as music therapist, disc jockey, data analyst, sound engineer, etc. With the development of websites, TV shows, or other music-related businesses, people create open jobs to welcome “new talent and well-qualified candidates” (Baskerville and Baskerville 465). New technology inventions used in the music business require people with at least a music degree to manage them, such as an audio programmer or a music copyist. The impact of technology on the music industry allows people to be more versatile, create music differently and communicate with others easily.

4. What are some good combinations of music careers? Why do many people in music end up engaging in more than one music career?

Music, throughout the centuries, has become one of the most significant things in the world, so people begin to study it or a specific aspect of it in the hope of ending up in the music business. This chapter about “Career Options” summarizes all the careers someone can consider if they want to work in this field. Among all the options, some music careers are more favorable than others in term of employment and payment, which lead someone who decides to work in the music field sometimes to have more than one career; some good combinations of music careers, in my opinion, are songwriter, music editor, composer, singer, arranger, music director-conductor, critics, and so forth. Those people are always required in some new project at any time, but it is not sure that it will benefit them. Most of them then had more than one career in the music business because it was not sure that what they had decided to focus on would “yield satisfactory incomes” (Baskerville and Baskerville 475); they brought option B to support their option A.

Work Cited

Baskerville, David and Timothy Baskerville. *Music Business Handbok and Career Guide*. 12th. 2019.