

Shanice Watters
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Professor Autumn-Carol Nova
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Week Thirteen

Career Options

1. In your opinion, which career path listed in the chapter currently holds the most promise for employment for someone with your goals and abilities?

The opening statement for this chapter states that if you tell people you intend to work in the music industry, they will imagine that you have two goals in mind: rock star or record label mogul. This is very true, and oftentimes I wonder why this is a stigmatization that has been present for years. I remember when I told my grandmother that I am studying music her response was that's not something a girl should do, that's male dominated field. In the moment I was hurt, but I consoled myself if facts of her not being exposed to new opportunities today. Additionally, in my opinion the career path that currently holds the most promise for employment is Music Director-Conductor. Thousands of music directors are employed to work with churches or others in leadership to arrange and lead worship services.

2. What are some good contributions of music careers? Why do many people in music end up engaging in more than one music career?

At the start of my teenage years I realized that music was the one thing that sparked flames in my heart when I was engulfed in it. At the time someone said, find the thing that you love to do and you will never work a day in your life. I think that this is very true and applies to all musicians. However, some good contributions to music are directing and producing careers, performing careers, broadcasting, film, video game careers or teaching careers. I believe that many people in music end up engaging in more than one music career because there are some many opportunities in the music industry. For example: An individual can be employed at a college or university to teach music, but because they are also an instrumental they can be hired to play in orchestras, and bands.