

A Tale of Three Kings

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## A Tale of Three Kings

The author makes us understand that every human being has inside them, a Saul and a David. We chose to follow one of these kings during our lifetime of challenges, growth, desires and success. Both Kings were chosen and anointed by God to be king of Israel.

God noticed David's lovely and purest heart in the whole land of Israel. A heart that needed to go through a decade of hellish agony and suffering. When he was anointed by Samuel he entered not into the lineage of royalty, but into the school of brokenness. David was caught in a very uncomfortable position and he was able to understand God's ways. God wants men and women capable of understanding life of pain. God desires a broken vessel<sup>1</sup> David's life was surrounded by persecution by Saul; who knew his position as king was in danger as long as this young man was alive. The author calls us to reflect and recognize the fact that we don't know who is the Lord's anointed and who is not. He mentioned that some kings are after the order of King Saul, but they are really under the order of David. And others might agree that they are in the order of David, but they are under Saul's order. So we ask "Is this man the Lord's anointed?" The author encourages us to remember this question especially if we are under the realm of a mad king.<sup>2</sup> This is not an easy question especially if we are under hard circumstances, dodging the spears, or being tempted to throw one back as well as being encouraged to respond in the same way. It penetrates my heart when Edward says that if we are in the middle of a similar situation, full of tears, frustration, and think of this question. Let's remember that only God knows the answer and he never tells.<sup>3</sup>

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<sup>1</sup> Gene Edwards, *A Tale of Three Kings*, 12

<sup>2</sup> Gene Edwards, *A Tale of Three Kings*, 21

<sup>3</sup> Gene Edwards, *A Tale of Three Kings*, 22

I also like the way the author analyzes the several possibilities of how David could turn out to be Saul II. First, he runs away and prefers to live alone than to divide the kingdom, as he lives alone in caves. Men who decide to leave the mad king join David and David leads without legacy or rules, his men learned to be submissive to his leadership. It is also amazing that he had the chance to terminate the persecution of him and his people. He decided not to touch the anointed man of God. Gradually, his followers learned an awesome way to follow God's will and their inward lives began to change, too.<sup>4</sup> The end of the story about Saul and David amazes me how he expresses himself by saying that the man or woman inside us was created by God? ... and if we know we have been created by God are we only Saul? This really rocks my being, people and especially christians; we need to analyze our inner being and figure out if we are being transformed as David through suffering in order to grow our new nature in Christ.

In the second part of "A tale of Three Kings," Edwards gives an interesting and realistic view of how people love to see youth. How they easily get tired and start seeing negative things in the present king David applauding and encouraging the new handsome man. Absalom promised to change and improve their kingdom. His promises of change and freedom do not go together as the conversation with Saga called History presents the reality of kings as Absalom turning to tyranny and a dictator in order to be followed.<sup>5</sup> The author finalized how David talks with his friends and prophet asking to recall Moses' attitude from the Israelites rebellion in the desert. . A lesson that makes him more confident in expecting God's will during his son's rebellion and not him turning to be a Saul. David leaves his destiny to God because God put him there and he could do whatever he decided since God is God. So David walked "*Into the bosoms of all men whose hearts are pure.*"<sup>6</sup>

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<sup>4</sup> Gene Edward, *A Tale of the Tree Kings*, 14,33-34

<sup>5</sup> Gene Edwards, *A Tale of the Three Kings*, 66

<sup>6</sup> Gene Edwards, *A Tale of the Three Kings*, 94

Bibliography

Gene Edwards, *"A Tale of Three Kings,"* Tyndale House Publishers, Inc.  
Carol Stream, Illinois. Copyright 1980, 1992

With integrity, I have read this book (circle one):

Thoroughly and Entirely ..100..%

Quickly but Completely \_\_\_%

Thoroughly but NOT Entirely \_\_\_%

Quickly and NOT Completely \_\_\_%

Not at all

Signed: \_\_\_\_\_

A handwritten signature in cursive script that reads "Betty Sawyer". The signature is written over a horizontal line.