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Professor Nova

BUS349/MUS349: Music Business II

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Week 4 Dropbox Assignment

1. Can education and training help producers and mixers better identify good takes from bad ones, or is this an innate ability? Explain your answer.

In my opinion, I believe that education and training can one hundred percent help producers and mixers identify good takes from bad ones. I feel like it is something that is obvious for the simple reason that education and training will only better you and help you. It will never steer you in the wrong direction. For example, there are many people who are born with athletic abilities that give them the extra push/edge over others. When those same athletes with those abilities train and learn the proper way to use their God given talent, then that's when they blossom and I feel like the connection is the same with producers and mixers.

2. What are the pros and cons of DIY music production?

Some pros for DIY music production is that building your own recording studio will allow more creativity and will definitely help you save money in your pockets. It can also open the doors for more money making opportunities down the road. Some cons are the initial expense of a studio build and the time investment that comes with that.