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*Original Art Response to Hamlet Act 3-5*



What struck me as beautiful in Act 3-5 was in Act 4 scene 1 was when Hamlet kills Polonius and the king wants the dead body to be taken to the chapel. This struck me as beautiful because just like when someone passes away, in my country Ecuador, we take the person in a casket and put their body in their house until the day of burial. This is a sign of respect and it lasts goodbyes. The scene I am drawn to is when the King feels like Hamlet is a threat to them. For example in Scene 4 the king says, “His liberty is full of threats to all”. I am drawn to this scene because commission is going on and it is an image I could picture in my head. The way the author uses symbolism is by using dramatic scenes and engaging the reader to wanna know what

is going to happen next. The kind of Mood that is generated in these scenes is surprising. The way I could capture this in art is by using language. The way I would illustrate a character is as a king, superior or ruler. The characters are described as kings.