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An Analysis of the film Fractured by Brad Anderson

Fractured is one of the most original movies on Netflix related to mental health problems, with a connection to schizophrenia. The story starts with the Monroe family. Ray plays the main character and the person who develops all the stages of schizophrenia, the family is going back home after Thanksgiving dinner, and they make one stop at a gas station with his wife Jaanne, and Peri his daughter. The important part of the setting takes place when Peri suffers an accident and her parents take her to the hospital. The experience of two sides of the hospital, without knowing if the place is good or bad. The thriller is presented in a good way, when we need to get to the end to understand the reality even if in the end the truth is really confusing.

The start of the film presents Ray as a normal father and husband until when we see him facing a trauma, which connects to a mental health problem, his role is presented with schizophrenia in which his mind is trying to protect him from reality. The film shows that he caught her daughter before she fell, but he never did it, and unfortunately, she was dead. He didn't catch her and when he was trying to wake up from the shock of seeing his dead daughter, his wife was hitting him and he pushed her so hard that she fell and died. The film doesn't show the real moments until the end. The mind played a radical role in this movie using Ray like a puppet that only followed what his mind showed him without clearly seeing what was happening around him. He never actually woke up from the shock, he entered a stage of schizophrenia in which his perception was vulnerable to change depending on his mind, as it's presented in the

part when we thought that the hospital took her daughter took his daughter to use her for organ donation, it was never true but his perception about what was true was no longer controlled by Ray, but his brain and his emotions could not react to the idea that he lost his family.

Hallucinating is another phase, he lived too many moments of creating another reality. One is how he took her daughter and wife to the hospital. The other is when the doctor told him that everything was good with Peri but that it's better to take a CasCam. In the part when we see how his mind connected the question about that if Pery was accepted to do organ donation, and he was desperate to find her, his mind found a way to hallucinate a real problem that the hospital does black market with organs, which was totally true but as it's clear, he didn't control himself, only what his mind wanted him to see. The end is confusion, when he tries to save his daughter and the exact moment when he idealized that his daughter is in the operating room, the film collapsed in the part of what is really happening and what he is seeing, how he thought that he took Pery's and Jaane's body and the confusion he lives that until the end his mind gets to the point of schizophrenia that whatever he does, he won't escape of the traumatic phase that he is now.

The setting is presented with two different sides, which is what makes it interesting and curious about what is true during Ray's trauma. The hospital is presented as a good place when Pery needed a doctor, but some moments are used to doubt the place which helps to continue Ray's hallucination. The first moment is when they took really long to help Pery, he waited for hours until the doctor saw her, but the real thing is that he was just sitting in the waiting room. The question when nurse asked him about organ donation, empathizes with the idea when Ray thought that they were doing a black market and that they took his wife and daughter to take their organs. The part when the nurse takes Pery downstairs to take the test, the film makes that part as

an allusion that they hide something bad in the lower level, it was designed for surgeries but the film presented it as a mysterious place, that ironically makes the perfect connection to exhale Ray and create false arguments about the hospital. The radical moment is presented at the end, when Ray loses control of his mind and connects many impression about the hospital, and go to save his daughter, even when there is nobody to save it.

The thriller during all the scenes, makes the audience connects different ideas to understand every point of the movie, which actually during the entire movie, it makes hard to understand. It shows different points when the problem is that a hospital is a place that sells organs and uses patients to do that. In the end, it gets to a part when everything takes a different perspective, a hospital is a normal place, and the main actor is the one who actually takes the direction of the movie. The action lived during the first scene changes the aspect, the expectation to see that Ryle dies is not what can be expected, but almost at the end, it makes sense. In the last scene when the film convinced the audience that actually Ray saved his family and he is presented as a hero but completely changes when the bodies that he took from the hospital are from different persons. The film changes so many aspects that during every part the truth is never revealed.