

Week 11 HIS 113

ABIDE BALLI

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A striking visual portrayal of the Crusades is the painting of the First Crusade, which shows the Knights of Saint John charging the Saracens on horseback. It offers a feeling of the brutality of medieval combat and a message of religious passion and knightly bravery. The artwork also gives the impression that the Crusades confronted two very distinct cultures and religions. The image shows selflessness, bravery, and the tenacity of the Crusaders in the face of insurmountable obstacles (Taylor, 2013).

The concept that the Crusades were a war of conquest, an attempt to force a specific faith and way of life upon a reluctant people, is likewise conveyed by the picture of the First Crusade, as is a message of religious extremism and intolerance. These frame values exhibit an unfavorable perception of the Crusades and the theological justifications for them.

The Crusades also associated with images of agreements and contractual obligations. With written agreements, these paintings communicate a message about the necessity of upholding such agreements and the enforcement of religious and political power. Here, legal obligation, accountability, and the significance of enforcing such contractual commitments serve as the framing values. This frame value demonstrates a comprehension of the necessity of maintaining agreements and the value of law and order in the medieval era.

Reference

Taylor, C. (2013). *Chivalry and the ideals of knighthood in France during the Hundred Years War*. Cambridge University Press.