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Film Evaluation

"Your Lie in April" directed by Takehiko Shinjô is a movie about the transforming power of music and the significance of emotional connection and expression. It is a complicated story that covers many themes and ideas. The author used several techniques to develop his characters so effectively and to portray their story. One technique the author used is vulnerability. Kosei and the other characters in the series are all struggling with difficult emotions, but it is only by confronting and expressing these emotions that they are able to grow and develop as individuals. The series shows that it is okay to feel sad or angry or afraid, and that it is important to find healthy ways to express these emotions.

The director gave each character a distinctive backstory as each character in the series has a long past and difficulties of their own, which serve to flesh them out and make them feel more authentic. A more complicated and multi-layered story can be written by giving each character a unique backstory. Character development in a tale can be accomplished by giving each character a distinct past. The reader can comprehend why a character acts in a specific manner or holds a certain belief by giving them a clear history. As a result of the reader being able to identify with their challenges and relate to their experiences, this aids in the development of more three-dimensional characters. The director took full advantage of this and was able to create each character and to build their life around their backstory. The author was able to write a more intricate and engaging novel by giving each character a distinct past. He was able to make the reader identify the characters as actual people with histories of their own. As a result,

the reader can comprehend and relate to the characters' challenges and goals, which makes the story more emotionally impactful.

The director also implies music, and it significantly affects how the characters' backstories are developed. The narrative focuses on the musical relationships between the characters and how music has influenced them. The backstories of the characters are developed through music, which lends each character's personality depth and complexity. It makes it possible for the reader to more subtly understand their intentions and behavior. A powerful storytelling technique that contributes to a more engaging and emotionally impactful plot is the director's use of music to develop the characters' backstories.

The director makes excellent use of the idea of letting characters learn from their errors. The characters in the movie make mistakes, face challenges, and suffer setbacks, but they also have the chance to grow personally by learning from their experiences. Kousei Arima's journey toward emotional restoration serves as one illustration of this. He initially finds it difficult to face his past trauma and his fear of the piano, but over time he learns to do so and discovers that playing music gives his life meaning and purpose. His failures and blunders ultimately aid in his maturation into a more resilient and self-aware individual. Allowing characters to grow from their mistakes is a powerful storytelling device that gives the themes and characters more depth and complexity.

In conclusion Takehiko Shinjō was able to successfully provide the personalities and motivations of the characters context and depth is one of the key goals. The viewer better understands why the characters act the way they do in the present by learning more about the

characters' past experiences and traumas. He was able to build the character from the beginning of the film and make every character unique from one another