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Fine Arts and Global Literature

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1. Venetians felt that they were “different” and were very proud of their accomplishments in building a city in the middle of the lagoon. Briefly explain how they solved the problems of building the sea.

Venetians started with the piles to go deep into the ground, over loose silt and mud to the part of the soil that is hard clay that can support the weight of the buildings placed on the piles. The stakes are also driven into the water, which is usually a disaster because the wood usually rots. The wood used to build the pole is very waterproof, however, the wood will eventually rot. However, several things happened that kept the tree intact for over 500 years. The first is that wood can only rot in the presence of air and water, so the oxygen-poor water environment beneath the building protects the wood until this happens. The waters of the lagoon contain extremely large amounts of silt and mud that have eaten away at the forest over the years. The wood absorbed the sediment and petrified it into stone much faster. The wood used to build the pole is water resistant, such as oak or larch. How the bets are placed is also important. Stakes are placed as close as the ground allows. Stones and stones were thrown between the piles to prevent sediment build-up during the subsequent piling process, and two layers of wood were laid over the piles where the masonry began. Marble is one of the candidate materials for masonry because it is waterproof.

2. Venetians now both need and dislike tourism. Seeing what is happening in the city, how do you suppose the Venetians feel about tourism today?

I think Venetians have different thoughts about tourism, one positive and one negative. The bad thing would be that today, tourist hotspots are affected by mass tourism – with visitors reaching tens of thousands – and the destination industry has become a problem rather than a resource. Venice is one of them and it is suffering a lot. In fact, some local businessmen and some foreign investors took advantage of the situation to target tourists and make huge profits. Meanwhile, real events and shops have been and continue to be stifled by rising rents, a shrinking market for locals, and competition from tourist traps that lure tourists with cheap mass produce or frozen treats. The good thing about tourism in Venice is that it helps to keep alive everything, without people visiting it, it might disappear, but in consideration the big change in tourism and the daily saturation of tourists in the city has led to an invasion of mass-produced souvenir shops and tourist traps, causing the closure of many local businesses and craft shops, resulting in an increase in the cost of living and rent. outside.

The consequences are reduced quality of life and opportunities for local residents and a reduced experience for responsible and caring tourists.