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Research and Writing: Cuban Missile Crisis

When I was little, my dad made me watch many movies that had something related to the history of the world; he wanted me to understand what happened and what led us to be who we are today; one of the movies he made me watch was *Thirteen Days*, which coincidentally is a movie that depicts the events surrounding the Cuban Missile Crisis, focusing on the actions of the former USA president John F. Kennedy, as he worked to resolve the crisis and avoid a nuclear war.

Following the assignment for this week, I would love to analyze this movie. First, we can see several networks in this movie. One network could be the network of the characters, which includes the key players in the president's group, such as the president himself, the attorney, and the specialist assistant of the president. Another network is the military and intelligence organizations, including the CIA and Naval Intelligence. We see how the characters in the Kennedy administration are connected to each other, as well as to the military and intelligence organizations that provide them with information and advice. We also see how the actions of the Soviet Union and its allies in Cuba threaten not only the United States but also other countries in the Western Hemisphere, and how this global network of relationships and alliances affects the decisions that are made.

This movie can also be analyzed using a hierarchical framework, which looks at how power and authority are distributed within a system. In the movie, we can see several hierarchies at play. One hierarchy is the political hierarchy, with President Kennedy at the top and his advisors and cabinet members following his lead. Another hierarchy is the

military hierarchy, with the Joint Chiefs of Staff and other military officials providing advice and recommendations to the president.

Finally, we can analyze the movie "Thirteen Days" from a cultural perspective, looking at how the movie reflects and reinforces cultural values and beliefs. For example, it reflects the cultural values of the United States during the Cold War era, including a belief in American exceptionalism and a commitment to protecting national security at all costs. The movie also reflects the cultural fears and anxieties of the time, including fears of nuclear war and the loss of control over powerful forces.