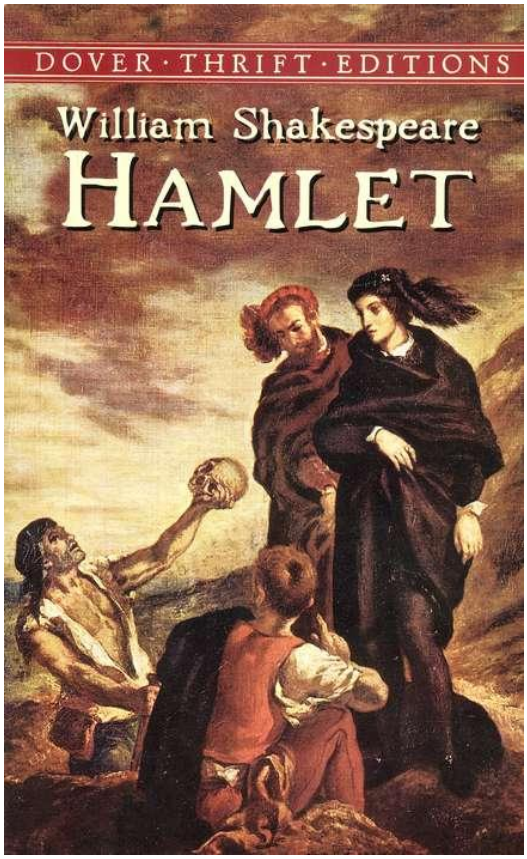
Bryan Medina

Proff, Stubbs

4/3/2023

Global Lit

Original Art Response to Hamlet Act 1-2



What strikes me as beautiful and true is when the author states. “Neptune’s empire stands, Was sick almost to doomsday with eclipse.” This strikes as true because it shows how a war can destroy a country or state. When the author says, “ almost to doomsday with eclipse”, it shows the dark side of war and what war would do. The scene I am drawn to is when the author says, “ that is the trumpet to the morn, Doth with his lofty and shrill-sounding throat Awake the god of day”. I am drawn to this scene because it gave me a sense that the ghost of Hamlet was going to

show up. When he says, “Awake the god of the day”, it gave me the sense that the ghost of Hamlet was going to show up. The way the authors use symbolism is by using an object and the object would be considered the character in the scene. The mood that is generated in this passage is curious because when I was reading the scene I was curious to see what would happen next. The way you can capture curiosity in an art is by using words. The way I would illustrate a character is as a king, majesty, higher than most people.