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Hist 113 World Civilization

April 3, 2023

How would you describe the “cultural screen” of the Mayan society as illustrated in this film?

The cultural screen of the Mayan society is depicted more in images than in language. The vast array of images shed light on the actual society structure and nature of the society. The images allow the researchers to not draw conclusions on a part of the society but on the whole. Through the images they found about the foundation. The screens of the lost empire were used to decipher the true images which were never revealed on the genealogy of the Kings and how they came to power. It also reveals the unknown facts that they built their temples with a portal to the underworld and bloodletting was very much the process by which Kings came to power. These images change the whole perception of the researchers as to what they were assuming was the entirety of the Mayan culture.

The cultural screen shifts the belief that was created to what it really was.