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Extra Credit

The recent discussion on the Greenwood dance performance was based on an incident that took place in Tulsa, OK in 1921. Viewing this discussion and performance was the first time I ever really heard of this incident. In summary, the incident surrounding a white woman and a black male in an elevator, as there are many interpretations surrounding the incident, the main aspect of the incident was the white woman screaming which led to a bigger massacre that resulted in a lot of racial injustice that has been left unaddressed. The choreographer for this performance really used dance in a beautiful way to piece together the incident and the events that proceeded it. This massacre left hundreds of African American individuals dead or affected poorly, and no white individual was held accountable for the actions.

As a social worker, I would show up for the black and brown community as a support system to those who are directly affected, by giving them a voice to their emotions and trauma and being present through their process. What happened in Greenwood was untouched by racial injustice and trauma that affects not only those present during the massacre but many generations after.

Being a social worker during the 1920s, specifically during the Greenwood incident, my target group would be the children of the greenwood community. Children are vulnerable to trauma whether they are directly or indirectly involved. My goal would be to support children through counseling, and giving them language to what is effecting them, and providing a support system for them. I would aim to provide resources that trains children for advocacy, and standing up for their own rights, so they arent compliant for injustice but is aware that they have the power to make a change in this world.

