

## **Music Appreciation**

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**29/03/2023**

### **Bibliography of Mozart**

Wolfgang Amadeus Mozart was one of the most famous and influential composers of the Classical era. His music has been widely performed and studied, and his legacy has had a lasting impact on Western music. This paper will explore the life and music of Mozart, drawing from several sources to provide a comprehensive overview of his achievements.

Maynard Solomon's book, "Mozart: A Life," provides a detailed and engaging portrait of the composer. Solomon draws on extensive research to present a vivid account of Mozart's life, from his childhood as a prodigious young musician to his struggles with poverty and illness as an adult. Through Solomon's writing, we gain a deeper understanding of the complex personality and musical genius of this celebrated composer.

In addition to Solomon's biography, the Oxford Music Online database offers a wealth of information about Mozart's life and works. This resource includes articles from leading musicologists and scholars, covering topics such as Mozart's operas, chamber music, and symphonies. Through the use of primary source documents, the Oxford Music Online database provides valuable insights into the historical and cultural context of Mozart's music.

Jeremy Yudkin's textbook, "Understanding Music," offers a broader perspective on Mozart's place in the development of Western music. Yudkin provides an overview of the Classical period, discussing the key musical forms and stylistic characteristics that defined the era. Through his analysis of Mozart's works, Yudkin highlights the composer's innovative approach to form, melody, and harmony, which set the stage for the Romantic period that followed.

Finally, two scholarly journal articles offer in-depth analysis of specific aspects of Mozart's music. Owen Jander's article, "Mozart and the Art of Memory," explores the composer's use of mnemonic devices in his compositions. Jander argues that Mozart's works were designed to be memorized and performed from memory, a practice that was common in the 18th century but has largely been lost in modern times.

Jan Larue's article, "The Emergence of Mozart's Piano Concertos," focuses on a specific genre of Mozart's music and traces its development over the course of his career. Larue argues that the piano concerto was a crucial vehicle for Mozart's creative expression, allowing him to experiment with new ideas and techniques while also catering to the tastes of his audiences.

Taken together, these sources provide a multifaceted view of Mozart's life and music. From his early years as a musical prodigy to his untimely death at the age of 35, Mozart's legacy endures as a testament to his remarkable talent and enduring appeal.

#### Works Cited

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