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I have had a wonderfully exciting week at the internship radio station thanks to my fantastic internship director, Ms. Mallory. In developing animated maps, there have been various difficulties due to copyright regulations. We want to make sure the images we use in our movies are appropriate in order to prevent breaching any copyrights. It's vital to make sure we respect all copyrights and that the images we use in our movies are appropriate. Ms. Mallory has really aided my comprehension of what we can and cannot use in our films. She has also given me information about fair use and how it relates to our videos. And from her, I learned a bit more about fair use and how it relates to our work.

Ms. Mallory gave me the assignment of looking for photos online for our videos since I've been wanting to raise our game for a long. Although there are numerous pictures accessible, not all of them fit our topic. Finding photos for our movies was a difficult assignment Ms. Mallory gave me. Nevertheless I was able to locate the majority of the pictures she wanted. We came up with substitutes for the photographs that I wasn't able to get that would still be useful for our films. Because the majority of internet photographs do not even make it clear if they are copywritten or not, it is quite challenging to comprehend the photos that we can and cannot use. We have to assume that if a image does not have a copyright on it, then that means it is copywritten.

After finding the images, Ms. Mallory gave me a new assignment: to edit an old interview she did with an Egyptologist. I wasn't sure how to edit a radio interview at first, but Ms. Mallory was there to guide me through the process. She told me to put pictures wherever I felt we should put them, but there was still a lot of blank space in the video. That was when I decided to make this interesting. I was awake all night pondering how to possible edit a radio interview in a way that would actually be engaging to people. Then it hit me, the worst best idea I ever had: subtitle the entire video. I say that this was the worst and best idea because it meant that I would have so much more work to do and making these videos would take longer. I knew she would like it too which meant that it would become the standard going forward. But it was the best idea because the quality of the videos increased so

much. I even decided to animate them which took even longer, but the change is so nice. I spent some time making custom animations in After Effects, which I had to learn how to do since my experience was limited to only Cinema4D and Blender. I decided to take on the task of subtitling the entire video and animating those subtitles.

Given that the interview lasts for 30 minutes, it was a difficult challenge. But I was determined to finish it. The subtitles took hours of labor, and at first it was difficult. The first five minutes of the video with the subtitles took me nearly three hours to edit, which is dreadful and not at all time-efficient. The good news is that now that I've gotten the hang of it, I can edit around 2 minutes of interview in only 15 actual minutes. Naturally, as was to be expected, Ms. Mallory adores it. The presentations, animations, and photographs all have a very tidy appearance. The quality of the video content has greatly improved in just one week.

I've learned so much about animation and video editing from this experience. I now have a greater understanding of the work that goes into creating excellent material. During this process, Ms. Mallory has been an outstanding mentor, and I am appreciative of both her advice and assistance. Whilst she is undoubtedly difficult, she is incredibly elegant. This experience has helped me understand the value of patience and effort as a student. It's crucial to have the willingness to try new things and put in a lot of effort to reach your objectives. It's crucial to have a mentor who will help you out and lend a hand when you need it.

One of the most important lessons I took away from this experience was the value of being open to trying new things. I was first hesitant to accept Ms. Mallory's assignment to edit and subtitle the radio interview. I nonetheless made the decision to give it a try and discovered a wealth of information. I was able to advance both professionally and personally by pushing outside of my comfort zone and undertaking a difficult assignment. I gained insight into the value of tenacity and commitment. The radio interview's editing and the animated subtitles' creation took a long time and a lot of work. I persisted in my efforts, nevertheless, and eventually succeeded in finishing the assignment. This

experience made me realize how important it is to persevere through difficulties and how rewarding it is to see a project through to completion after putting in a lot of effort.