

Paul Aguirre

World Civilization II

Professor O'Hara

3/30/23

This week's research & writing centers around the Holocaust and addresses issues of identity and meaning. At its base, the Holocaust, and other genocides, are an attack on the identity of "the other" - people who are different from the ruling authority in some way, be it religion, race or ethnicity, and therefore are viewed as a threat to power. There are four questions posed in the assignment on page 766:

1. What depictions of the Holocaust are you familiar with?

I'm familiar with the depictions of the pictures of the people in the Nazi concentration camps in books and visual arts. The Holocaust horribly killed many Jewish people (and harshly oppressed other minorities) especially through the usage of concentration camps.

2. Who projects them?

Many survivors that had made their homes in Britain and other parts of the world after the Second World War had original information like pictures, drawings, and documents. I've usually been taught by History teachers with expertise in this matter.

3. Why do they do so? - What propositions about identity and meaning of the world do images of the Holocaust attempt to create?

They do that mainly to teach us about the Holocaust as a part of History. Identity and meaning of the world related to the Holocaust can create controversy; for that, some moral limits of artistic representation are needed.

4. What conditions in today's world make for the continued resonance of such images?

To learn about Holocaust, it is necessary to talk to put some boundaries of artists' representations of this tragic and traumatic event. The best way to see the Holocaust in today's learning is to see it as a historical event with moral boundaries of artistic expressions

Works Cited

“Museum of Jewish Heritage — a Living Memorial to the Holocaust.” *Museum of Jewish*

Heritage — a Living Memorial to the Holocaust, 2014, mjhny.org/.

“The Jewish Museum.” *The Jewish Museum*,

thejewishmuseum.org/collection/1698-the-holocaust