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Yes, I can identify with the struggles of the main family in the film War Room. One of my friends is actually going through a similar situation right now. He wants to save his marriage and his wife wants a divorce. Before watching this film I was encouraging him to do what Ms. Clara told Elizabeth Jordan to do excluding spending time praying in the closet. He confided in me the other day that his wife does not listen to him, and they butt heads a lot. She's not affectionate nor supportive. I encouraged him to seek God for his wife in prayer and not to give up on his marriage. So I've noticed with these challenges can do to a marriage and the party involved. I can identify with this storyline because I see what the situation is doing to my friend, and how he is negatively affected by this. He loves his wife dearly, but she's blind towards his intentions for her. I do sympathize for the Jordan's family in movie and other couples such as my friends that go through this type of situation.

Between the two films I would say that Left Behind was a better evangelistic film. The film was centered around soul winning, whereby War Room focuses more on the struggles of a Christian family and how God intervened by assigning one of his servants (Ms. Clara) to connect connect with Elizabeth to help her through with what would be one of the hardest periods in her life.

I don't see War Room having such an effect that it leads people to Christ even though the moral of the story is trusting God and using prayer as a weapon can change the outcome of any situation. There are many people who encounter similar situations, whether Christians or not, and they are not drawn to surrender their lives to Jesus. They may more so turn to counseling as a

means of finding the solution to their problem. Very rare we see married couples turning to God for solutions for their marital troubles. Left behind sent a message that if you don't repent and accept Jesus Christ as your Lord and Personal Savior, you can be left behind when other family members that are believers are raptured. Salvation becomes the center focus which will persuade the audience to reflect on their lives due to fear of encountering something as this.

Based on my observation I would say that War Room was would be a better ambassador of Christian themes and messages to secular audiences. This is because we saw that even though this family went to church almost every Sunday, it did not prevent them from going through struggles that we as everyday people go through. This film reminds us of the scripture (Matthew 5:45 KJV) where it says that "for he maketh his sun to rise on the evil and the good, and sendeth rain on the just and on the unjust.) And so, for those from the secular audience, they had an opportunity to see that Christians go through some of the same challenges that they do, however, it's the way that the issue is addressed that makes the difference. They also get to see that Christians are human beings and we make mistakes, we are tempted and sometimes our emotions causes us to make wrong decisions that can have negative consequences.

Left behind misses the mark because there wasn't much of a back story to the people that were raptured that made them relatable. They were perceived as being perfect people that were trying to get the attention of their imperfect loved one and since that did not happen God decided to take them to heaven. It wasn't as realistic as War Room, maybe if we had seen someone that was struggling a bit but still believed in God in spite of their short coming it would more so tell the story of a Christian theme that would be more relatable to secular audiences because the fact is

we don't have to be perfect to go to heaven, the Bible reminds us in (Matthew 22: 23) that heaven will be a surprise.

In my opinion, I would say that three specific messages or themes that War Room purports to share are as follows; everyone encounters challenges in their lives, God is a forgiving God, and if we seek him diligently he will bring about change in our situation. My reasoning behind these three messages or themes are; here is this Christian woman that's in love with her husband, but he's too busy to reciprocate that same feeling. As a result she gets so caught up trying to solve the problem that her daughter feels neglected. And she is then forced to pray and seek God for his assistance in the matter.

We then see her husband partaking in some sketchy dealings that he ends up being fired after riding such a high horse, that he refused to provide assistance to her family. He treats her and their daughter like crap but even in the midst of that she forgives him and God forgives him as well. Finally we see that once she decides to spend time praying and seeking God diligently, he shows up and answers our prayers. Because of her prayers and the time she sacrificed being in that closet her family was restored. Yes, I would recommend this film to a Christian enthusiast. The message of the film gives hope, inspires and motivates it's audiences to try God and seek him for solutions.

I've already recommended this film to my friend because I believe that it will be helpful to them as a result of what they are going through. Christian enthusiasts will love this film because it demonstrates God's unfailing love for us and how we can overcome any hurdles if we invite him

into our situation. Overall, I thought that the production was well put together, it was professional and of amazing quality. The lighting design was pretty good, the characters were clearly seen, and the set was visible as well. The film did not look like a low budget film, the lighting also enhanced the design of the set.

The shot selections were well coordinated, and matched the tone of the story being told. Whether it was outside on the park bench eating ice cream, in the closet eating chips or praying, or having coffee in the house each shot selection helped to tell the story. I would say the same about set elements, everything worked well together to tell the story. We saw the pictures on the wall, the furniture placement, the hospital scenes, to the scene on the streets on the way to the competition, the set helps to sell the story being told and brings the script to life.

The sound was of great quality, there was no distortion, the pitch, tone, and clarity of each character was effective in differentiating the characters and create a distinction. The music score and sound patterns also set a tone based on the scene to compliment the story line. All of these effects helped to communicate the idea of the writer, director, actors and producers. There wasn't one element in the production of the movie that threw the audience off.

The audience was able to remain engaged in the film from the introduction all the way to the end. The film also raised a lot of emotions, there were feelings of sadness, disappointment, anger, joy, laughter, and satisfaction, all portrayed by the characters. It was great to see how in the end the movie came together and how her husband was humbled by her act of kindness, patience and love for him. That she ended feeling loved by him as she had always desired to.

