

Whitney Davis  
Week 10  
Research and Writing

-What depictions of the Holocaust are you familiar with? I learned about the Holocaust in school. I remember going on a class trip to Ellis Island in middle school. How I viewed the Holocaust was greatly affected by the demographic I grew up with. I remember hearing the first hand accounts from the grandparents and great grandparents of some of my classmates. They would talk about being separated from their families at concentration camps. They showed us their tattooed numbers on their arms.

-Who projects them? I am from Long Island and the schools I attended were predominantly Jewish, so the Holocaust was magnified in the curriculum at every grade level.

-Why do they do so? - What propositions about identity and meaning of the world do images of the Holocaust attempt to create? I believe every race, religious group, and country have faced hardships, oppression, and genocide. I do believe the world pays more attention and places more value on the suffering of those who went through the Holocaust as opposed to other ethnic groups and the issues they encountered throughout history.

-What conditions in today's world make for the continued resonance of such images? I believe the more divided the world, the more we will have unbalanced curriculums in schools. We can see this in today's society, with the removal of

books from schools in Florida, prohibiting teachings on slavery, and African American history.