

Ayleen Villacres

Professor Crawford Locke

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### Fractured Analysis

Fractured is one of the most original movies of Netflix related with mental health problems, with the connection of schizophrenia. The story starts with the Monres, Ray as the main actor, an alcoholic who after rehab decides to start with his second wife Jaanne and his daughter Peri. The interesting aspect of this movie is that we live a different reality during the movie, the family is going back to home from Thanksgiving dinner, but before they stop in a gas station, where the story radically changes. Ray goes into the store to buy batteries for Peri's music player, while a federal dog rouses and walks toward Peri, she slowly retreated all the way into the construction pit. Perry fell too fast for Ray to catch her. Joanna and Ray soon followed.

The reality of what actually happened is not in the movie anymore. Ray seemed out of touch. Reality becomes out of touch for him and therefore the audience. For a moment Perry seemed dead. The next thing she woke up.

The rest of the film is heavily filtered through Ray's unreliable perspective. In the hospital Dr. Bertram examines Peri and send her to get a CAT scan for her head injury. Ray said, "I would do anything for my family" and signed up for expensive programs, as all continues Jo and Peri go to take the test but they never come back. The first hour of the movie is all false, it's what makes this movie a thriller, in which the main character change the the first scene to his perspective to the way he want to see things.

After that he waits for his wife and daughter to come back, the story theme changes radically, the accident never happened and Basically, the first hour and a half of Fractured is a complete lie. According to Dr. As Bertram says, Ray was "very confused." He hallucinates to help him deal with the horrible reality of what happens when he stops his pit. At the end of Fractured, Ray drives away from the hospital and the truth comes out. The body Ray retrieves from the hospital is actually the boy from the car accident (one is still alive). Perry and Joe's bodies are in the trunk; they die at the beginning of the movie. Here's what actually happens in the first scene: Peri falls into a cave, gets hit on the head, and dies instantly. Ray jumped in after her and hit her head too, disfiguring her. Embarrassed, Joe stood next to Ray sobbing. He knocked her down and her head hit a protruding metal bar. Ray put them in the trunk and drove to the hospital for a head injury that Dr. Botham said.

We can relate the movie with a psychological problem, schizophrenia that is must know as an illness that affects Ray Monroe's ability to think, feel, behave and communicate properly. In this study, Ray Monroe suffered from schizophrenia. He had symptoms such as hallucinations and delusions that made it difficult to concentrate, poor memory, and disorganized speech or behavior.

The experience of two sides of the movies is what makes interesting and curious of the thriller, "Fractured" then turns into a riff on what is the true reality where we have to decide if Ray is crazy or if everyone at the hospital is plotting to drive him crazy. The receptionist and doctors claimed that Ray arrived alone with his head injury, which was then treated. No Perry. No, Joanna. A big part of "Fracture" is Ray trying to convince the

authorities that his wife and daughter are being held in a hospital somewhere and possibly even being used for illegal organ donation surgeries.

For Fractured to work, it has to feel like a waking nightmare. Anyone who has been in a large hospital knows that long hallways are inherently creepy, and it's easy to believe that loved ones can actually disappear. But "Broken" has so little visual personality it's surprising. There is no sense of fear and atmosphere. It's pretty much one set, and the set is flat and boring.