

Priscilla Calzada

SWK246 – Interpersonal Communication Skills

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Professor: Jean Carlton

Activities: 6.1 Symbolic Nature of Language

Part 1:

1. Blessings

2. I like the word “blessing” because it’s a word that I often tend use when I end a message with a friend, family member, or an individual. I like to use it when I post my daily biblical messages on my social media. And I’m known for using the word quite frequently as I receive messages like “thank you” or “same to you.”

Part 2:

1. There are a few definitions for the word “blessing”, and they are as follows; a. the act or words of one that blesses b. approval or encourage c. a thing conducive to happiness or welfare d. grace.

2. I didn’t have access to the Oxford English Dictionary (I couldn’t answer 3 and 4)

Part 3:

1.

2.

6.6 Language, Perception, and Conflict

1. The language that both Matt and Magda are emotive language. They would have to put their feelings to the side and work on the project together and get it done.

2. Magda saying that she is a flake and Matt saying that he is arrogant. This can improve their perception by taking accountability of who they are.
3. Magda saying that she is flaking and that she has work on herself. Matt saying that he is arrogant, and he wants to work on himself. And the Professor considering having Magda doing her on project and Matt as well.
4. Reasons the way genders handle language women often speak more about personal matters, and men like to talk about business or sports.

7.1 Describing Nonverbal States

1. Not smiling, lips are tensed, has a clenched jaw, and bare teeth.
2. Avoiding eye contact, shrug shoulders, keeps a distance, doesn't pay attention, and doesn't smile.
3. Looks annoyed, no eye contact, body is slouched, and negative facial expressions.
4. Looks interested, lots of eye contact, nodding the head, arching their eyebrows, not distant is near the person.
5. Standing or sitting stiff, not making eye contact, not smiling, seemingly looks nervous or anxious, and can possibly fidget.
6. Stands straight, speaks authoritative, makes great eye contact, not likely known to smile quite often, and is someone that is strong.
7. Throws up their hands, eyes rolling, mumbles some words, body slumps, and stomps feet.
8. Doesn't speak much, stays to themselves, doesn't make much eye contact
9. Smiles a lot, makes good eye contact, talks a lot, uses hands to speak, tends be at close range of others.

10. Not understanding to others, doesn't listen, doesn't pay attention, turns body around, and not easy going.

11. Lots to use swear words, gossips, spread rumors, makes sudden rapid moves, points their fingers, or clenches their fists.

12. Moves around a lot, doesn't sit still, doesn't maintain much eye contact, and isn't focused.

Part 2:

1. Number 4 the positive aspect is you can flirt with someone that you may like or are interested in, but the negative aspect would be coming off too strong with being too flirtatious. Number 9 can be a positive aspect where you can be friendly, but the negative side is being too friendly.

2. For number 4 another nonverbal communication I didn't mention is touching the individual that is being flirtatious. And for number 9 listens very closely.

3. For number 4 the positive of the nonverbal responses is that you can have feelings for someone and show them that you are but, in a way, respectful way. And for number 9 a positive nonverbal response is that a person who is friendly quite often smiles and gives their undivided attention.

7.2 Describing Nonverbal Behaviors

1. present themselves in front of group of people, talk and motivate, clapping hands, body movements-stretching, jumping, turning around,

2. greetings, nodding head, shake hands, take a seat, communicating, smiling on occasion, making eye contact

3. making eye contact, laughing, facial expressions, hand gestures, close distance, use of hands,

4. about 2 or 3 feet away, smiling, making eye contact, hand contact, attentive, listening,

5. less eye contact, distance yourself a bit, stops making conversation, nods as the person continues talking
6. stands straight, speaks clearly, eye contact, about 3 or 4 feet of distance, smile, nods their head
7. sitting in chair, attentive, participates, raises their hand to speak, eye contact, eyes widen, smiles often
8. sitting in a seat, has headphones, eyes shut, not speaking, looks like their resting, no contact with anyone
9. humbling, eye contact, loving, talking, smiling quite often, soft and delicate touches,
10. worried, nervous, eyes wide open, constantly speaking and asking what they can do to help, pacing around
11. sitting down, speaking intensely, eye contact, about 2 or 4 feet away of distance,