

This week's research & writing centers around the Holocaust and addresses issues of identity and meaning. At its base, the Holocaust, and other genocides, are an attack on the identity of "the other" - people who are different from the ruling authority in some way, be it religion, race or ethnicity, and therefore are viewed as a threat to power. There are four questions posed in the assignment on pagery, just pure evil. 766:

What depictions of the Holocaust are you familiar with?

When talking about the holocaust I hear very bad things. I can just imagine hatred and bad times. When hearing of the holocaust you get images of evil.

Who projects them?

Just history and how it is taught. The holocaust overall was genocide

Why do they do so? - What propositions about identity and meaning of the world do images of the Holocaust attempt to create?

It's important to teach history so that the bad doesn't happen again and we have a idea of how it's going to happen.

What conditions in today's world make for the continued resonance of such images?

School shootings and police brutality and just the bad that happens in today's world.