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### Music and Theater

2. Describe the responsibilities of the producer of a musical theater production.

Since the beginning of the semester, we learned about the importance of a producer in the music business; no matter in what field they work, they contribute to the success of any project. Musical theater has come a long way and continues to evolve; many companies that want to generate profit from a selected audience organize a musical show and employ a producer to “assume the overall responsibility of pulling the production together and mounting the show” (Baskerville and Baskerville 412). A musical theater production producer has many responsibilities to work in due time before losing the right to do so. His first mission is to find an appropriate place for the musical; after seeing the property, the producer should negotiate with the playwright, who is the property owner, to have time to prepare for the show. And then he has to recruit a composer, a book writer, a lyricist, and a director to begin the preparations for the play, and he needs a manager in charge of the budget and contracts; he also plans the times the team hired for the musical show have to come for rehearsal before the grand day.

3. Describe what’s included in subsidiary rights.

Subsidiary rights are the rights the authors have full advantage of exploiting as copyrights holders. These rights also benefit producers, composers, and lyricists, although a producer does not control the “exploitation or disposition of these rights” (Baskerville and Baskerville 413). The subsidiary rights cover many works of many copyright owners who decide to publish or distribute their original works to the public. The pieces included in the subsidiary rights are movie rights, in which a writer is not in control over his work; stock or amateur rights, in which they allow the holders the right to buy a new portion of a company’s shares; touring rights, in which the producer does not “exercise the producer’s option with respect to them” (Baskerville and Baskerville 413). And finally, subsidiary rights include the rights for authors to transform their works into something different, the book publishing rights, in which the profit is for the book writer only, and the original cast album right, which is called a hybrid right because it is shared between an author and a producer.

Work Cited

Baskerville, David and Timothy Baskerville. *Music Business Handbok and Career Guide*. 12th.  
2019.