

HIS114: World Civilization II
LYNDELL O'HARA
Karinna Rocha

What depictions of the Holocaust are you familiar with?

I grew up watching the movie "The Boy in the Striped Pajamas" and this movie based on the book written by John Boyne, and this movie runs through the time of the second war and tells the story of this family moves nearby the Nazis concentration and has a son that decides to explore the area and meets this little Jews kid and through the genuine friendship where they did not understand at that time about what they were doing there and why. The film is a powerful reflection on the cruelty and inhumanity of war, as well as the importance of empathy, compassion and friendship in difficult times. He shows us how, even in the midst of barbarism and chaos, it is still possible to find small gestures of ingestion and hope that remind us of the best of humanity.

Who projects them?

Holocaust was a sad and most tragic political deliberation in history, with a plan to exterminate the Jews that lived in the areas of Germany and Poland around the Second War 2 and it was under the control of Adolf Hitler.

Why do they do so? - What propositions about identity and meaning of the world do images of the Holocaust attempt to create?

Hitler and Nazi leaders promoted an ideology of German racial superiority, which viewed Jews as an inferior race that should be eliminated from society. They used intense propaganda to demonize Jews and other accepted groups such as homosexuals, Roma, people with disabilities and political dissidents. The Nazis' genocide plan was put into practice through a complex structure of concentration and extermination camps, where Jews and other targeted groups were imprisoned, tortured, forced to work in inhumane conditions and, in many cases, executed in chambers. of gas.

What conditions in today's world make for the continued resonance of such images?

I believe that the images will go around the world because this event in history was one of the most tragic that ever happened and these events create scars on the countries and develop a cultural frame in the society in that area. I also believe that the images also is a representations and a small way to honor the victims of this violence oppressions that occurred and create

memory of those who lost their lives, also a point the holocaust bring us to see and question about the racism, discrimination that are still problems all over the world, and ignore this fact, would be a representation of ignoring all these points listed.

<https://encyclopedia.ushmm.org/content/en/article/introduction-to-the-holocaust>